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No.121 October 26 2010

£65m...so far

Uncertainty surrounds Government grants to Greenwich Council

A sum in the region of £65m has been cut by the Coalition Government from Greenwich Council budgets. However, the full extent of cuts is still not clear days after the formal statement in the House of Commons, as delays and uncertainty have clouded the announcement from some government departments as to the future of some critical specific grants which are passed to local authorities.

The uncertainty surrounds budgets directly affecting the care of the elderly, child protection and the borough's 24 Sure Start nurseries.

From a total allocation this year of £247m, the Council has been able to track around £151m which is assured, while uncertainty surrounds the fate of the remaining £96m.

This £96m sum breaks down into £31m covering child protection and the Sure Start nurseries, for which an announcement is still awaited and £65m which simply appears to have been cut.

The Council, along with other boroughs has alerted the Department

of Health that specific grants of around £18m allocated to the care of the elderly has been transferred into the Department of Local Government but appears not to have been protected.

Chris Roberts, Leader of Greenwich Council said, "The fate of the Department of Health money is fairly critical to the overall balance of the settlement because of the type of service it pays for. It does appear that it has simply been rolled into the total national pot for local government rather than being retained for the purposes and councils like Greenwich that it was originally intended for.

"We know we are correct because the Chancellor of the Exchequer told Parliament there would be cuts of 7.1% per year for local government. The disappearance of our health money actually makes the cut 9.1% per year, so clearly George Osborne thinks we should have it in our settlement but as yet it isn't there. If the Treasury and Department of Health can rescue this money, our overall cut will of course fall a little."

Last year, councillors identified efficiency targets for the coming four year period of £26.8m which could be made without damaging critical services.

"It is of course nonsense to say no savings can be made from an organisation as large as the Council. For the past ten years we have made efficiencies, while improving services and managed to continue to bring down the relative level of the Council Tax from the second highest in London to the twenty third. Indeed over the past three administrations, Council Tax in Greenwich has increased by less than the rate of inflation, precisely because of this rolling review of our budgets.

"Raising the target beyond the £26.8m would in itself be challenging but once you start going past forty, fifty or sixty million, it starts to get daft and there is no point pretending that you can avoid a situation where the Government's proposals will not hurt people and substantially affect our commissioning of the voluntary sector."

Despite this, the Council is determined

to manage the cuts in what the Council Leader calls "back to front", dealing with the back office – administrative, property and procurement functions – and only moving towards the front line when it becomes unavoidable.

He set out five overarching principles which he hoped to persuade the Council to work to:

- Maintaining the highest possible quality and efficient services commensurate with the cuts imposed from the Coalition Government.

This underpins the Council's ongoing commitment to providing value for money services and seeking to keep increases in Council Tax to a minimum.

- Recognition of front-line service pressures.

This recognises the prioritisation of key services, in particular those provided to children and vulnerable adults, as well as those which underpin the quality of life in the public realm and which support reductions in violent crime.

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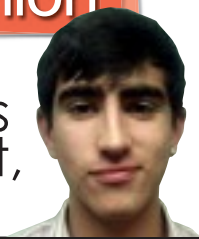
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In my
opinionGive
the kids
a ticket,
Seb!

IT can't be right that Greenwich children who helped promote the Olympic and Paralympic Games coming to London are missing out on a free ticket to at least one event. They gave their time and energy to present an all-inclusive image for the Games - but that's where their own inclusion ended. There is an abundance of 80,000 seats available to the public in the main stadium, as well as many other sites, such as the ExCel Centre, which hold loads of different events.

There are also the equestrian events being held in Greenwich Park. Why can't the ticket allocation spare a few tickets for the youth of Greenwich, living just on the doorstep of the main stadium, whose families maybe can't afford the maximum cost of £2,012 to witness the opening ceremony of the London Olympics? Greenwich Council was right to criticise the ticket allocation for not providing more tickets for local children. As it stands, seven out of eight kids

will be denied the chance to attend the Olympic Games taking place within walking distance of their homes. The stadium should be full with local supporters to urge our athletes on to win the golds, silvers and bronzes, so that we can stand at the top of the podium in our great capital city. After all, our sprinters, swimmers, divers and horse-riders need as many motivating faces as they can get to beat the other nation's best sporting people to the medals. Local children deserve to be spectators at the Olympic Games, because it will simply be one of London's most historic events of the 21st Century. It's also wrong to deny some families in Greenwich who may have to be making cutbacks under the current financial climate and simply cannot afford to take all their children to observe the fantastic atmosphere of an Olympic stadium. Hearing the roar of the crowd from their back gardens will add to the frustration.

Joe Ryan, 15,
Charlton.

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Young Morgens Halloween hello



HEART OF IT: Morgan's winning entry

YOUNG artist Morgan McCameron, a six-year-old pupil at Meridian primary school, is having her artwork displayed in Greenwich Market to promote their Halloween events. Morgen entered a

competition to design a scary Halloween heart back in August and was thrilled to be chosen as the winner out of over 50 entries. Morgen told GT: "I drew pictures of my favourite things for Halloween, so I drew a happy pumpkin and a naughty pumpkin with a moustache. All the colours are fireworks - they're my

favourite as well. The fireworks are exploding around the red vampire, who's having fun flying in the sky!" Morgen could design and make her outfit at one of the free children's workshops with Ms Libby Rose at Greenwich Market on Friday, October 29. All materials are supplied and there will be free

face-painting too with a fashion show at 5pm. Adult workshops will be held on Saturday and Sunday and all day Friday, with the market decorated with pumpkins and echoing to sounds of scary music. For Halloween events in the borough visit www.greenwich.gov.uk/halloween

Tallis put their
shirts on it!

School celebrates new building milestone

STUDENTS and staff at Thomas Tallis secondary school are celebrating the completion of the external structure of their new school building.

To mark the occasion, the school in Kidbrooke was presented with sponsored football shirts by lead contractor Balfour Beatty for its boys' and girls' teams across every year-group.

The new Thomas Tallis school is due to open next autumn, one of the first two schools to open under Greenwich's Building Schools for the Future Programme.

Thomas Tallis is a specialist arts college with a strong focus on Creative and Media. The new buildings will enable the school to considerably increase the amount of teaching space available, providing a wide range of general and specialist state-of-the-art teaching spaces including multi-media, science and performance spaces.

The school will also have £6.5m of enhanced sports facilities, which are funded by Greenwich Council and will be open to the local community.

The new buildings comprise:

- three main teaching blocks
- sports hall
- administrative block
- performance space

There are also outdoor teaching areas, and access to community facilities has been made easier. Circulation around the building will be enhanced by multi-level walkways.

The school's enhanced sports facilities, which will be open to the local community,

TEAMWORK:
Thomas Tallis players in their new sponsored kit



are the result of an additional £6.5m investment by Greenwich Council to create an Olympic legacy for the borough. They include:

- a sports hall suitable for county and regional competition level
- basketball and six badminton courts
- a 1000sq metre dojo for judo to British Judo standard, but also suitable for and TaeKwondo and wrestling
- a 1000sqm artistic gymnastics facility to British Gymnastics standard

Other facilities open to the community will include:

- specialist performing, visual and media arts facilities
- outdoor sports pitches, including a floodlit multi-use games area

- outdoor learning spaces
- a new main hall with retractable seating for large audiences
- music recording and TV broadcast studios.

Cllr Jackie Smith, Greenwich Council's cabinet member for children and young people, said: "Greenwich Council remains committed to working with our schools to provide the best possible environment for teaching and learning, and it is great to see the progress that's being made with the new school buildings".

"The school itself has had a strong input into the designs of the new buildings, and this will help ensure that the school retains its existing ethos, while offering plenty of new, high quality facilities for children and for use by the

local community."

Headteacher Rob Thomas said: "We are committed to helping our students to achieve the highest standards, and are confident that the new school building will offer excellent facilities in which they can learn and develop. We are very pleased to accept the football kits from Balfour Beatty for all year groups."

Balfour Beatty project manager Bob Jenkins said: "Balfour Beatty is proud to be associated with this project, which will make a huge difference to the local community in Greenwich." Year 7 student Alfie Cue said: "The new shirts are very colourful and it will be so much easier to recognise our team-mates on the pitch now!"

DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME

Centre stage!

Lily and Winnie reunited after 80 years

by Pat Greenwood

GREENWICH Council's customer services staff could teach the rest of the world a thing or two.

They've managed to reunite a pair of Deansfield schoolgirls after almost 80 years!

Neither of them has ever moved out of the neighbourhood. But, last week, Winnie Kerslake - now Mrs Williams - and Lily Kennedy - now Mrs Banks - met for the first time since the 1930s at the Eltham Centre in Archery Road.

The great-grandmothers took tea - courtesy of OJs, the Eltham Centre's in-house cafe - with the Mayor of Greenwich Barbara Barwick, and marvelled over a photo Lily has kept of everyone at the school - still in nearby Dairsie Road - from 1933.

The service centre's staff supplied an eye-glass to help Winnie, 91 in December, and 90-year-old Lily, pick out mutual chums. There were also books about "old Eltham", borrowed from the Eltham Centre library, to prompt additional memories, and the two ladies went home with flowers, courtesy of the council.

The story started when Lily visited the centre with her daughter on business, got talking, and discovered she'd been to the same school as the mum of the senior customer services



officer who was dealing with her case.

Both ladies have near-similar dates-of-birth and both have stayed local all their lives. The Mayor told them: "It's a lovely story. Many people get reunited at some point in their lives - but not usually after almost 80 years!"

The two ladies were both in Mrs Evans's class - anyone else remember her?! - but they can't remember being at school with each other.

"There seemed to be so many children there," said Lily, whose three brothers and three sisters were fellow pupils. "I particularly liked the poetry lessons, learning The Lake Isle of Innisfree by Yeats."

Winnie, one of eight children, told GT: "I

remember, if you won a race at school, you would get a little gift, like a manicure set."

Winnie and Lily have had several phone chats, but they met for the first time in the car taking them to the Eltham Centre. Now council staff are hoping that, with the help of GT, more of their fellow Deansfield pupils will come forward.

• **THE Eltham Centre**, has a library, pool and fitness suite, a cafe and college courses. It is dealing with up to 20,000 visitors a week, approximately 1,000 of which are enquiries at the Greenwich Council service counter. A recent survey revealed 94 per cent of customers rated the service they received as "good".

Be safe during the strike

THE London Fire Brigade has offered safety advice to residents ahead of the second scheduled strike by fire-fighters on Monday, November 1, from 10am to 6pm. The LFB will have contingency plans in place but urges people to take extra care, especially when cooking or smoking. Also:

- Make sure you have a smoke alarm, check that it works and change the battery if you need to
- Make sure you know how you would get out of your home if there is a fire
- Stub cigarettes out properly and dispose of them carefully
- Double check the cooker is off
- Turn heaters off and put up fireguards
- Turn off and unplug electrical appliances
- Close inside doors at night to stop a fire from spreading
- Make sure exits are kept clear
- Keep door and window keys where everyone can find them
- Most importantly you should still ring 999 in the event of an emergency.

Borough BRIEFS

Games gig...

POP into Woolwich Town Hall tomorrow (October 27) between 9.30am-4pm for an event around the London 2012 Olympic and Paralympic Games. All the top agencies will be there, including the London Games committee, and topics will include jobs and volunteering.

DON'T MISS THE BENEFITS

IS your child aged 16-plus and in education or training? Then make sure you don't miss out on Child Benefit and Child Tax Credit.

You can claim until they reach the age of 20 or when their

education or training is over. Find out straight away by calling, for tax credits - 0845 300 3900 (0845 300 3909 for textphone users) or - for child benefit - 0845 302 1444 (0845 302 1474 for textphone users).

BIG effort...

BLIND Independence Greenwich (B.I.G) is looking for a 100-strong team of volunteers to go

out and deliver cards to residents in their area. Call 020-8853 2474 by October 21 if you can help.

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Letters

Write to: GT Letters, Communications Team,
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This just can't be right

I LIVE in a house for the disabled on the Royal Arsenal Estate, Woolwich. Our housing association has decided to put in parking restrictions on the whole estate. They have only issued one permit per house and have refused to issue more. The restrictions are from 7am-7pm Monday to Saturday. We have been told that they will not be giving us visitors' permits. We have tried to explain to them that we are in disabled housing and we need friends and family to be able to visit. They told us that visitors would

have to find somewhere else to park! Our daughter Emily, who is nine years old, has cerebral palsy and hydrocephalus. She has just had two major operations in 48 hours. She had her hips broken and realigned with pins, plates, screws. Twenty-four hours later the shunt in her head failed and she was rushed from St Thomas' to King's College Hospital to

have it replaced. When she was allowed home she needed physio and the community nurses had to come in to remove stitches, etc, but when they went to the office on site they were refused permits. This just can't be right. We have phoned a solicitor

but were told that this is a civil matter. We need your paper's help. We must be allowed to have visitors. Surely it is a breach of our rights? Our landlord is the Southern Housing Association.

**Kay Campbell,
Woolwich**

Ed -
We asked Southern Housing if they wanted to reply to this letter but they failed to do so before the paper went to print - other than to say the letter contained "inaccuracies".



Neighbours who saved my life

PLEASE allow me to tell you about some good neighbours, the Fire Brigade and paramedics who probably saved my life last week. I'd put some sausages in the pan in my flat and kept going out to check them, but then sat and dozed off. My smoke alarm went off but I must have been in a deep sleep and didn't hear it. The young couple opposite - Natasha and Matt - heard it and banged on my door but got no reply. They called the Fire Brigade and the next thing I knew I woke up to see a fireman standing over me with a paramedic who I was checking I was okay. I'd cooked all eight sausages because of the

date on them and I knew I could have sandwiches the following day, but they obviously created more fat and caused all the problem. I'm 72 and I was taken to Queen Elizabeth Hospital to have my lungs checked. I was okay because I walk a lot and packed up smoking 15 years ago, but isn't great to have lovely neighbours like these? They even popped in to A&E to see how I was. I'm not someone that needs his faith in human beings restored but it's still uplifting when something like this happens - and I sincerely hope that firemen and paramedics that we all rely on won't be hit by the cuts.

**Les Brunson,
Shooters Hill**

A new front door would be Decent

APART from the cost, could you answer this question for me? The Decent Home programme - why is it most homes are having double glazing installed but a lot are not having a new front door? Surely to have a secure and draught-free home we need both fitted? I live in a block of maisonettes where there are 14 homes (three of which are

leaseholders). Only five, including myself, have a new front door. All these homes are over 30 years old. Whatever type of front door they are not secure, safe and draught free. I realise from the short time my windows and door were fitted how warm and draught-free we are. Hopefully cheaper heating bills as well!!!

Some of these people are elderly or have small children. We all need to be safe, secure and - most of all - warm.

A concerned tenant

• THE council has previously and continues to renew front entrance doors as part of the Decent Homes programme. The criteria is that they have to be in poor condition and either be over

40 years old (houses/bungalows) or more than 30 years old for flats. The council would love to renew the front doors to all our properties but given that resources are finite it needs to stick to the criteria. Let us know the addresses where you think the council should have renewed the doors but haven't and it will investigate further?

Ed

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit www.cafc.co.uk or call 0871 226 1905.



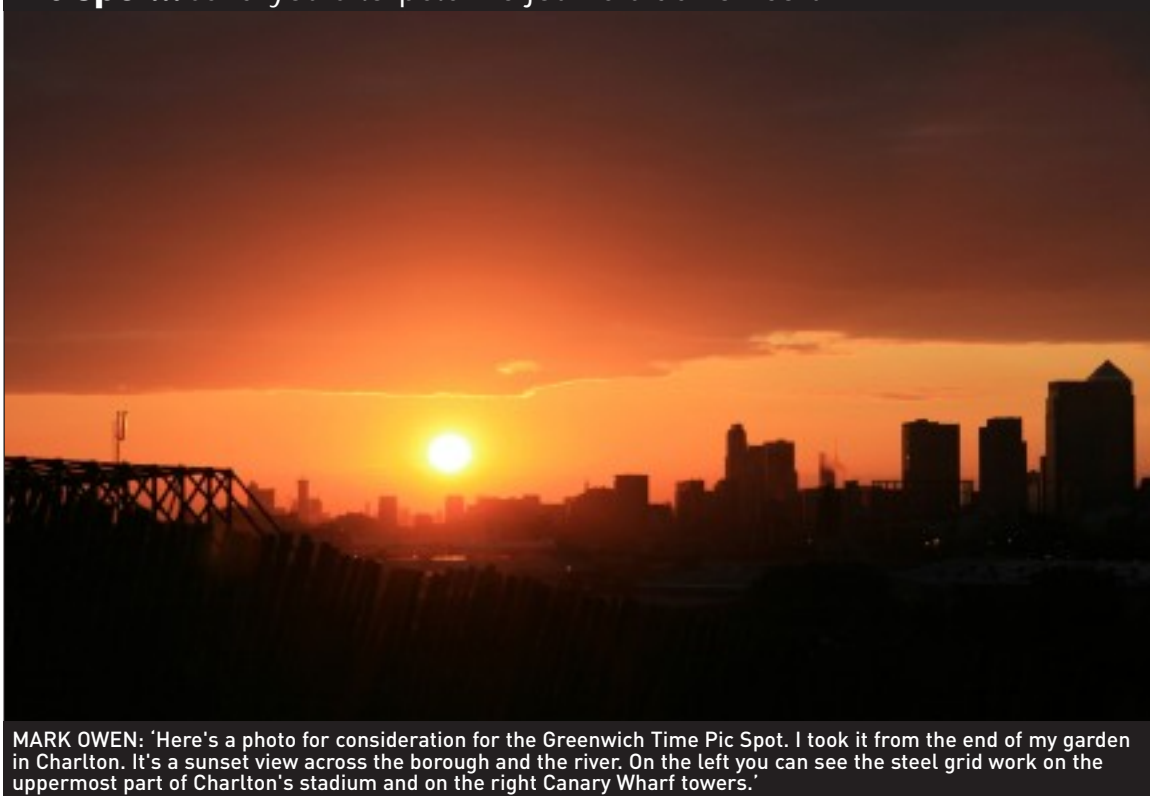
It's a passing game!

I WAS disgusted by the booing that followed Charlton's 4-0 defeat at the hands of Brighton at The Valley, but delighted by the standing ovation Brighton players received from the few remaining Charlton fans as the visitors left the pitch. Two lessons: fans who say they are Charlton 'til they die should maybe sing until they lose founril - and Brighton (under Gus Poyet!) proved to all those who have eyes that football is a PASSING game! That's the way forward for 'Parky' and Charlton.

**Charlton.
P. Josh, Blackheath**

MANY thanks to all readers who have submitted photos for the Pic Spot feature. We will try to feature them all. **Ed**

Pic Spot... send yours to peter@cfjournals.demon.co.uk



MARK OWEN: 'Here's a photo for consideration for the Greenwich Time Pic Spot. I took it from the end of my garden in Charlton. It's a sunset view across the borough and the river. On the left you can see the steel grid work on the uppermost part of Charlton's stadium and on the right Canary Wharf towers.'

Intrusive practice

Couldn't agree more with Charles Foreman and his concerns about charity fundraisers having started knocking door to door. They also started this practice in my area - and I notice it is a topic that has been covered on a number of local blogs. One even claims that the staff are not employed direct by charities but by agencies that get a flat rate of £25 from the charity they are representing no matter how small amount they bring in. I know they say charity begins at home - but surely this practice has to stop! It is intrusive and as Charles Foreman said it will not, I'm sure, only serve to put people off supporting needy causes due to the hard sell tactics used.

Penny Shaw, SE18

Being Toby...

The young musician born with no eyes

by Peter Cordwell

TO call Toby Stickings a remarkable young man is akin to calling the Taj Mahal a nice building.

The 21-year-old music student was born with no eyes - Bilateral Anophthalmia - but has just started a three-year music course at Goldsmith's College in New Cross.

He has also "been there and done it" including:

- Toby loves to parasail, Jet Ski and go flying in helicopters and small planes
- He flew around Sydney Harbour in a seaplane
- He crossed the Australian outback in a hot-air balloon
- He looped the looped when gliding with the Kent Gliding Club flying the glider himself
- He aims to start parachuting next year

And the last thing Toby makes is a meal of it. He told GT: "It's really important that people understand that being blind is not a big disability because I have not known what it's like to see - so to me it's just normal."

Toby loves the theatre and



MUSIC IN HIS SOUL: Toby Stickings at the piano with mum Kelly at their home in Charlton

musical theatre is where his future might lie. He has attended London musicals like Spamalot, Joseph, The Sound of Music, The Phantom of the Opera (three times) and

many others, including his favourite Les Miserables (six times both in London and New York!).

Toby, who lives in Charlton, was born in June, 1989, to parents Kelly and Barry. He spent the first three months of his life at Great Ormond Street with kidney problems, plus frequent visits to Moorfield's with his eye condition.

When school time arrived it was decided that Toby would not attend a special school. With the council's help he obtained a place at Our Lady of Grace in Charlton before moving to Invicta nearby.

He soon became one of the crowd and it became clear he was a very intelligent boy and musically had a perfect pitch.

He attended the Blackheath Conservatory of Music from the age of four and has now progressed to grade five at the piano.

In September, 2000, he started at Crown Woods secondary school in Eltham, which had its own visual impairment support team. Toby passed his GCSE Music with an A Grade and has achieved many of his musical goals and other exam qualifications.

His studies at Goldsmith's are going well. He said: "I am really enjoying Uni at Goldsmiths where I am

studying music - in fact, I am the only blind student."

His many hobbies include swimming, rowing and Play Station games, beating his sighted friends at many fighting games. How does he do it? "We don't know," says dad Barry. "He also loves being involved in anything to do with computers. In fact, Toby used to attend an evening class where he had touch-typing classes and got very annoyed if he got below 95 per cent at touch-typing."

MACS, the Micro and Anophthalmic Children's Society, will be holding a black-tie fund-raising Ice Ball at The Brewery in the City on Saturday, November 6. Toby said: "It would be really good if people could help MACS by coming along to the Ice Ball. My friend Jodie Prenger the actress, who is the patron of MACS, will be there so it's going to be a great night."

"People must remember that blind people all enjoy the same things as everybody else and that's where MACS is really great because it's helping children get on in life."

- **TICKETS for the MACS Ice Ball at The Brewery in the City are £95 each with a 10 per cent discount for a table for 10. go to www.macs.or.uk or call Lynda Rhodes on 0800 169 8088.**

'It's really important that people understand that being blind is not a big disability because I have not known what it's like to see - so to me it's just normal'

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£65m... so far

From page 1

- Maximising efficiencies across the Council and those which can be which can be secured through joint working with other councils and public services providers, whilst recognising the priorities outlined above.

This supports the principle of prioritising key front-line services, demonstrating a commitment to cut budgets from the back (office) first to front (line) last.

- The maintenance of reserves at a prudent level.

This allows the Council to maintain and deliver service stability and deliver longer term plans as well as responding to a range of financial risks and uncertainties. This approach supports the Council's approach to developing its financial standing, whilst delivering major modernisation investment.

- Ensuring the prudent use of one-off measures.

This means that on-going service costs are funded from sustainable revenue budgets, with separate funding to support investment in the regeneration and economic development of the borough.

The Council also recognises that in a borough where public services represents the largest single employment cluster, the proposed level of cuts across the public services has a potential to undermine the economic viability of our Town Centres through drastic reductions in local spending in the retail economy. The Council will therefore do all it can to minimise the loss of employment throughout this process.

In addition the Council recognises the potential turmoil the imposed cuts will place upon the council as an organisation and will therefore seek to conclude its budget processes within the shortest possible timescale.

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Notice is hereby given that application(s) have been made to The London Borough of Greenwich in respect of the under mentioned premises. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Friday at:-

Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ

or at the library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Dates: 27/10/2010

Steve Pallett - Chief Planning Officer

Publicity For Demolition Works

Applicant: Dr T Adayemi
FERRY COTTAGE, 146 WOOLWICH HIGH STREET, WOOLWICH, LONDON, SE18 6DU

Development: Demolition of a derelict cottage.
Drawing Numbers: 08/050A, Outline Method Statement for Demolition and Structural Appraisal.
Library: Woolwich Library, Cablewood Street SE18 6QZ
Conservation Area:

102839D/I

Applicant: Mr Teach Soverville
122A PLUMSTEAD COMMON ROAD, PLUMSTEAD, LONDON, SE18 2UL
Development: Erection of a mezzanine roof extension to provide additional living accommodation.
Drawing Numbers: 16/1-1/L, 02, 16/59-01, 02, 03, 04, 05, 06, 07, Design and Access Statement and Site Plan.
Library: Woolwich Library, Cablewood Street, SE18 6QZ
Conservation Area: PLUMSTEAD COMMON

102762F

Publicity For Planning Applications

Applicant: Governors of Christchurch School
CHRIST CHURCH PRIMARY SCHOOL, SHOOTERS HILL, PLUMSTEAD, LONDON, SE18 3RS

Development: Erection of a new school building, repositioning of hard and soft play area, construction of dual use rugby court, construction of perimeter fencing and new path.
Drawing Numbers: 613/04/PL-1, P105, P106, P107, P110, P101A, P108, P109, P104, P105, P106, P110, Design and Access Statement, Planning Statement, Arboricultural Survey, Extended Phase 1 Habitat Survey, Initial Bat Survey, Nocturnal Bat Survey, Christchurch User Survey (January 2010), Christchurch User Survey Stage 2 (June 2010) and Hydrology Report (25 June 2010).
Library: Woolwich Library, Cablewood Street SE18 6QZ
Conservation Area:

101819F

Applicant: Mrs Ellie Brown Greenwich Fitness & Pilates
225 GREENWICH HIGH ROAD, GREENWICH, LONDON, SE10 8NB
Development: Change of use from Office to Pilates Studio.
Drawing Numbers: PP1018-02 and Design & Access Statement.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH

102770F

Applicant: Mr Boris Geyik
FORMER SANDWICH HOUSE, 17A GREENWICH CHURCH STREET, GREENWICH, LONDON, SE10 9BJ
Development: Change of use of upper floors over ground floor commercial unit from Residential to House of Multiple Occupation (Retrospective).
Drawing Numbers: 01, 02, 03, Design & Access Statement, site plan and copy of Notice under Article 11.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH

102812F

Applicant: The Slade Evangelical Church
36 THE SLADE, PLUMSTEAD, LONDON, SE18 2NB

Development: Construction of a rear extension to existing property and change of use to provide additional facilities at ground floor for the Slade Evangelical Church and residential accommodation above.
Drawing Numbers: 023 A, 024 A, 025 B, 026 A, Design and Access Statement and Site Plan.
Library: Plumstead Library, Plumstead High Street SE18 1JL
Conservation Area: PLUMSTEAD COMMON

102264F

Applicant: Cantel Investments Ltd
105 BLACKHEATH ROAD, GREENWICH, LONDON, SE10 8PD
Development: Full depth lock to create a 1 bed flat, construction of a five storey rear extension and change of use of ground floor 42 units from a Roadside (retrospective).
Drawing Numbers: 163-A-001 site plan, 163-A-101, 102, 103, 204 Rev A, 202 Rev A, 208 Rev A, 204 Rev A and Design & Access Statement.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area:

102819F

Applicant: Mr Rob Morgan West Greenwich Developments
9 WEST GROVE, GREENWICH, LONDON, SE10 8QT

Development: Installation of sedum roof, roof top balustrading and decking.
Drawing Numbers: 2, 3, 4, 5, & 7, Sheet 1 - B (Impressions), Planning Statement, Aerial Photograph and site plan.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH

102298F

Applicant: Skilbourn Homes
BROOKFIELD COTTAGES, 52-54 KINGS HIGHWAY, PLUMSTEAD, LONDON, SE18 2BG
Development: Demolition of existing building and redevelopment to provide 59 residential units comprising 39 flats (5 x 1 bed, 34 x 2 bed) in one part 3/4 part 4/5 part 5 storey blocks and 20 terraced houses (10 x 3 bed, 10 x 4 bed), including associated amenity space, children's play area, car and cycle parking, access and refuse storage and recycling facilities (OUTLINE APPLICATION).
Drawing Numbers: P50, P52, P53, P53, P54, P55, Topographic Survey Plan (1/100/1), Site Location Plan, Energy Assessment Planning Statement, Habitat Survey Initial Bat Survey and Background Data Search, Arboricultural Implications Assessment Report, Planning Statement, Marketing Report, Transport Statement and Design and Access Statement.
Library: Plumstead Library, Plumstead High Street SE18 1JL
Conservation Area: adjacent to Plumstead Common

102847O

Applicant: Mr Ross Warwick Avenue
22 MORDEN ROAD MEWS, BLACKHEATH, LONDON, SE3 0NE

Development: Revised landscape design to appraised design dated 13/07/07 for a new dwelling house.
Drawing Numbers: WA-1-45-F Rev F, WA-1-46-F Rev F, Design Statement with Visual and Site Location Plans (Scale 1:1250 and 1:1056).
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: BLACKHEATH PARK

102529F

Applicant: Mr Stuart Rickson
33 BLACKHEATH ROAD, GREENWICH, LONDON, SE10 8PE

Development: Loft conversion comprising 2 rooflights to rear roof slope and associated internal alterations.
Drawing Numbers: 001, 002, 003, 003, Photo Sheet and Design & Access Statement.
Library: West Greenwich Library, Greenwich High Road SE18 8BN
Conservation Area: ASHBURNHAM TERNACLE
Grade 2

102450L

Applicant: Mr Corrie Hill
11 BROOKWAY, BLACKHEATH, LONDON, SE3 9BJ

Development: Construction of single storey rear and side extensions and new front porch.
Drawing Numbers: 11-BROOKWAY-01 Rev A, 02 Rev A, 03 Rev A and Design & Access Statement.
Library: Ethans Library, 2 Archery Road SE3 1HR
Conservation Area: BLACKHEATH PARK

102581F

Applicant: London Borough of Greenwich Culture & Community Services
CUTTY SARK GARDENS, KING WILLIAM WALK, GREENWICH, SE10

Development: New landscape design for Cutty Sark Gardens to include ground surfaces, street lighting and furniture, water feature and planting elements.
Drawing Numbers: Allocated Drawing Numbers: 01, 02, 03, 04, 05, 06, 07, 08, Total Technicals, Statement of Community Involvement (SC), Planning Application Document, Arboricultural Desktop Study, Phase 1 Habitat Survey, Concept Document, Design & Access Statement and Site Location Plan.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH

102616F

Applicant: Greenwich Hospital Estate
SNAPPY SNAPS, 28 GREENWICH CHURCH STREET, GREENWICH, LONDON, SE10 9BJ
Development: Painting of shop front (Retrospective).
Drawing Numbers: 2 x photographs and site plan.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH
Grade 2

102818L

Applicant: Mr Nigel Balkhlin
LAND BETWEEN 17 & 22 LUTON PLACE, GREENWICH, SE10 8QE

Development: Construction of a 2 storey dwelling house and the removal of a 5 year old tree.
Drawing Numbers: 03/01-67 (site plan), 03/01-30 (Aerial Photographs), 03/01-21A, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, Drawing 1 of 1, Drawing 1 of 2, 2 of 2, Arboricultural Impact Assessment and Design, Access & Heritage Statement.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH

102656F

Applicant: Greenwich Hospital Estate
8 COLLEGE APPROACH, GREENWICH, SE10 9HY
Development: Painting of shop front (Retrospective).
Drawing Numbers: Sheet 1 and Site Location Plan.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: WEST GREENWICH
Grade 2

102823L

Applicant: Ms Alex Guildford
9 GIBSON STREET, GREENWICH, LONDON, SE10 9AD

Development: Construction of a single storey rear extension and installation of 2 rear rooflights.
Drawing Numbers: 1770 E 001, E 002, P 101 Rev A, P 102 Rev A, P 103, P 104, P 105, Design & Access Report and site plan.
Library: East Greenwich Library, Walswich Road SE10 0PL
Conservation Area: EAST GREENWICH

102679F

Applicant: The Greenwich Foundation Mr Neil Cox
RIVER WALL RAILINGS FRONTING THAMES AND ADJACENT TO TRAFALGAR TAVERN, PARK ROW, GREENWICH, SE10
Development: Installation of metal panels to decorative railings.
Drawing Numbers: 2194-34/00/01 Rev/P1, 2194-34/03/01 Rev/P1, Letter dated 13/10/2010, Listing Description, Description of Proposed Works and Photograph Sheets.
Library: West Greenwich Library, Greenwich High Road SE10 8BN
Conservation Area: GREENWICH PARK
Grade 2

102848L

Applicant: Dr Christiane Dienhart
37 FOYLE ROAD, BLACKHEATH, LONDON, SE3 7RQ

Development: Construction of a single storey rear wall extension.
Drawing Numbers: 08/30/L, 31/30/PL/101, 102, 103, 104, 105, Design & Access Statement and 2 x site plans (1:1250 & 1:500).
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: WESTCOMBE PARK

102684F

Applicant: London Borough Greenwich (S&B) Shooters Hill Childrens Centre
SHOOTERS HILL ROAD, ROMAN ROAD, SE3
Development: Erection of five non-illuminated hanging signs.
Drawing Numbers: Allocated Nr 001, 002, 003, Photographs x3 and Site Plan.
Library: Woolwich Library, Cablewood Street, SE18 6QZ
Conservation Area: WOOLWICH COMMON

102761A

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Volunteer, train - get a job

by Pat Greenwood

A TRAINING programme, providing volunteering experience to help people become more employable, has so far got 25 Greenwich residents into.

Now the comprehensive programme has just landed Big Lottery funding to continue until 2013.

Volunteer Centre Greenwich, based at the back of the Forum@Greenwich community centre in Trafalgar Road, is inviting over-18s who have been

out of work for six months or more to open-afternoons to find out more this Thursday and Friday, October 28 and 29, and on Monday, November 1. Please bring proofs of any benefits and your CV.

There are 18 places for the centre's next intensive six-month Enhanced Volunteering Programme, which has so far got people into a range of jobs from admin at a local solicitors and the NHS to advisor in an employment agency.

Applicants, who must live in the borough, must also have entry level 2 or above literacy skills. You

will be asked to take a diagnostic pre-assessment to ascertain your academic level. If you join the programme, you will be expected to attend the Volunteer Centre for two days a week, where the training comprises:

- An NCFE accredited, level 2 qualification in Customer Relations
- An in-house basic IT package focusing on Microsoft applications and Volunteer Centre Greenwich specific data entry.

- Work experience in office-based IT and on reception, with a specific focus on employment skills, as well as support with job search.
- A reference if you complete the course, and support with job and training applications for up to four weeks after the end of your programme.

- The opportunity to join the volunteer team at Volunteer Centre Greenwich and to take part in team and social activities.

You'll also get travelling costs with the

GOOD TO TALK: a prospective volunteer in Greenwich finds out all about it



use of an Oyster Card and lunch is provided while you're volunteering.

There are limited funds available for help towards childcare and, as a result, this will be offered on a strictly "first come first served" basis. You must use the accredited childminders' list, obtainable from Children and Families Services in Powis Street, Woolwich.

Programme co-ordinator Lyn Asquith-Brown told GT: "Since 2007, Volunteer Centre Greenwich has successfully delivered

two pilot schemes that have provided training, work experience and support to specific groups of unemployed people in the borough of Greenwich.

"The first had 12 participants and eight went into work and four continued volunteering or further training. After the second one, 17 out of 20 went into work and the other three followed up further training opportunities!"

"Now, with the opportunities the Big Lottery Fund has provided us with,

Volunteer Centre Greenwich is able to roll out this programme across the whole Borough."

She added: "We're thrilled to have secured this funding because it will make such a difference to people's lives."

• **BOOK your place at one of this week's introductory afternoons by calling the volunteer centre on 020-8853 1331, by emailing lyn@volunteersgreenwich.co.uk or text your name and ENHANCED VOLUNTEERING to 07930 435 056.**

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Charing Cross £30 • Ebsfleet £27 • West End £30

Ashford £50 • Sevenoaks • £30 Dartford £20

Romford £35

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Address _____

Contact No. _____

£5 OFF RETURN

Name _____

Date _____

Flight No. _____

Airport _____

Contact No. _____

Have you been out of work for 12 months +

GLLaB is running a programme for those not claiming any benefits*, on Income Support or Incapacity Benefit or recent graduates not yet on JSA.

* must have recourse to public funds

The programme offers:

- ✓ links to local jobs
- ✓ work experience
- ✓ employment support
- ✓ training
- ✓ job search

To find out more come to one of our **OpenDays**

Thursday 14th Oct.
Monday 18th Oct.

Greenwich Local Labour and Business
122 - 130 Powis St.
Woolwich
SE18 6NL

9.30am - 4.30pm
Tel. 020 8312 7960

www.greenwich.gov.uk/GLLaB

LONDON SOLIDARITY CENTRE

GLLaB
Greenwich Local Labour and Business

Greenwich Council

Marriage Act and Civil Partnerships Approval Marriage and Civil Partnerships (Approved Premises) Regulations 2005

Notice is given the **The Trafalgar Tavern, 6 Park Row, Greenwich SE10 9NW** has applied to the London Borough of Greenwich for approval for the use as a venue for civil marriages and civil partnerships for the premises:

**The Trafalgar Tavern
6 Park Row
Greenwich
London
SE10 9NW**

Anyone wishing to oppose the application must give notice in writing **WITHIN 21 DAYS** of the date of this advertisement specifying the grounds of opposition to: The Licensing Section, Directorate of Community Safety & Integrated Enforcement, Greenwich Council, 11th Floor Riverside House, Woolwich High Street, London SE18 6DN.

Copies of the application and plan of the premises may be inspected at the offices of The Licensing Section, between the hours of 9.00am and 5.00pm Monday to Thursday and 9.00am to 4.30pm on Fridays.

LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) WEST PARKSIDE - TEMPORARY ROAD CLOSURE

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to facilitate works to install 7th width restrictions in West Parkside at its junction with Peartree Way. The effect of the Order will be to temporarily:
 - (a) prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading or unloading) etc
 - (b) the length of West Parkside between Peartree Way and a point 85 metres west; and
 - (c) the length of West Parkside between a point 85 metres west of Peartree Way and John Harrison Way (access to premises will be permitted along the length of road); and
 - (d) suspend parking places in West Parkside between John Harrison Way and Peartree Way as and when necessary.
2. The above prohibitions and parking suspensions will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works will be maintained whenever possible subject to the extent and operation of the works.
3. Whilst the road closure is in operation, affected traffic will be diverted via Peartree Way, Bugby's Way, John Harrison Way and West Parkside, and vice versa.
4. The Order will come into force on 26th October 2010 and will continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately two weeks to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6034.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 26th October 2010
JRS/DMZ:JEP:RS/DMZ

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London Borough of Greenwich Notice Of Planning Application Town & Country Planning (Development Management Procedure) (England) Order 2010 Town & Country Planning (Environmental Impact Assessment) (England) Regulations 1999 (as amended) Article 8 Publicity for Applications for Planning Permission

Notice under Article 8 of an Application for Planning Permission
accompanied by an Environmental Statement

Proposed Development At: **Huntston Sports Club, Minor Way, Blackheath, London SE3 8H** Reference Number: **10/2706/F**

Notice is hereby given that an application is being made to Greenwich Council By: **Dorreb Limited**

For Full Planning Permission in respect of **Development of 157 residential units including 33 detached houses, 25 terraced houses and 99 flats with associated parking, landscaping and access (Amended Description).**

RECONSULTATION

Drawing Number: 4752/11(10) POI, PO2, TI0000LP, TI0000EP, TI0000A, EOI, A EOI, A P-L, A PO0 Rev A, A PO1 Rev A, A PO4, A POS, B EOI, B EOI, B PO0 Rev A, B PO1 Rev A, B POS, B PO4, CE01 Rev A, CE02 Rev A, C PO0, C PO1 Rev A, C PO3, C PO4, C POS, D EOI, D EOI, D PO0 Rev A, D PO1 Rev A, D PO4, D POS, EOI, EOI Rev A, EOI, EOI Rev A, PO0 Rev A, PO1, PO3, PO4, POS, PO6, PO7, PO8, PO9, P10, P11, DO1, DO2, DO3, SO1, SO2, T000003 Rev A, B01416/01, Site plan, Code for Sustainable Homes (Pre-Construction Assessment, Engineering Report, Transport Assessment, GLA 'Smile' Mobility Analysis, Energy Statement, Archaeological Survey and Impact Assessment, Design & Access Statement, Environmental Statement Volume 1, Volume 2, Volume 3, Environmental Statement Supporting Letter dated 20th April 2010, Schedule of Accommodation, Schedule of Appropriate Forms Areas, Wheelchair Access, Policy Review, Draft S106 Agreement and Covering letter dated 6/9/10

A copy of the application and any plans and/or documents submitted with it is available for inspection by the public at the offices of Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ

between the hours of 9.30 to 16.30 Monday to Thursday and 9.30 to 16.00 Friday and Eltham Library, 2 Archery Road SE9 1NA between normal opening times. Members of the public may obtain copies of the Environmental Statement from Development Planning at the above address as long as copies are at a charge of £50 or direct from the applicant (for which a charge is likely)

Any person who wishes to make representations to the Council about the application should do so in writing by **10/11/2010** to the above address stating the full reference number(s) above.

Date: 20 Oct 2010

Steve Parker - Assistant Director

**Greenwich
Council**

HAPPY HALLOWEEN

- ☺ Always go trick or treating with an adult
- ☺ Only go to houses where you or your friends know the residents
- ☺ Don't knock on doors where there is a 'No Trick or Treat' sign
- ☺ Stay in areas that are well lit with street lights - take a torch with you just in case
- ☺ Stay with your friends - don't split into smaller groups unless an adult goes with you
- ☺ Don't talk to strangers in the street
- ☺ Don't enter any house - stay on the doorstep
- ☺ Be careful not to frighten vulnerable people, especially the elderly
- ☺ Be visible
- ☺ Look carefully before crossing the road, even if you're part of a group
- ☺ Don't vandalise anything or throw things like eggs & flour. This can cause a great deal of damage & misery. What's more it can be classed as criminal damage, or even assault, and a night of 'fun' could end up with you in trouble with the police.



www.met.police/saferneighbourhoods

**SAFER
NEIGHBOURHOODS**
LOCAL POLICE, LOCAL KNOWLEDGE

General Advice

Most injuries caused by fireworks are to children under the age of 16 - a lot of children with burn scars for life. Fireworks are mini-explosives dressed up in colourful packaging - they are not toys. They burn at high temperatures and can cause terrible injuries very quickly, including sparklers which can reach 2,000°C - more than 15 times the boiling point of water.



- Try to go to a properly organised public display.
- Only buy fireworks marked with the British Standard Kitemark BS7114
- Don't drink alcohol if setting off fireworks.
- Keep them in a closed box.
- Follow the instructions on each firework.
- Light them at arms length using a taper and stand well back.
- Never go back to them once they are lit. Even if it hasn't gone off, it could still explode.
- Never throw fireworks and never put them in your pocket.
- Light sparklers one at a time and wear gloves and never give them to children under-five.
- When a sparkler goes out, DON'T TOUCH IT - it could still burn you so put it hot end down in a bucket of water.
- Keep your pets indoors.

The Law

Under the new legislation, all bonfire displays must now be over by midnight. Exceptions have been made for celebrating other special occasions like New Year, Diwali and Chinese New Year when fireworks can be set off until 1am.

Shops are also banned from selling fireworks louder than 120 decibels. It is now an offence to sell fireworks to anyone under the age of 18 and for anyone under the age of 18 to possess fireworks in a public place and for anyone other than a fireworks professional to possess category four fireworks. You can report retailers who do not comply to the law to Trading Standards on 020 8921 8223

Further Information

View our advice on Fire Safety - Bonfires
Visit www.fireworksafety.co.uk
Visit www.saferfireworks.com



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Council**

Counting on a good job

Young jobhunters credit work in highstreet bank

by Pat Greenwood

GEMMA Thomson, 21, and 20-year-old Scarlet Gardiner, are getting a unique taste of the world of finance.

And neither of them banked on it when they each went to Greenwich Local Labour and Business (GLLaB) for help during a period of unemployment.

Gemma, from Eltham, and Scarlet, from Plumstead, are the two new faces on the counter at Greenwich Credit Union, at 48, Thomas Street, Woolwich.

Gemma, a former pupil of Crown Woods school, had worked in a shop before landing a trainee slot with the CU through a government 'Future Jobs Fund'. It's delivered in Greenwich by GLLaB in partnership with Jobcentre Plus. Now her acting manager, Kay Campbell, and the team have given her a temporary contract until the end of the year.

Scarlet, who went to Plumstead Manor School, gained great experience by running her own high-fashion market stall. Later, she was advised to go to GLLaB by the local Connexions careers service.

First, she helped on the customer hotline at Greenwich Council's building services depot at Birchmere in Thamesmead.

Now she too has landed a 'Future Jobs Fund' training grant to stay with the Credit Union until December.

Gemma now does 30 hours week as a paid member of staff at the ever-growing local Credit Union, one of the worldwide set-up of independent financial co-operatives. It now has 4,500 adult members and 230 junior savers.

'Being out of work is just horrible - and this is giving me so much opportunity now to go for jobs elsewhere'



AT YOUR SERVICE: Gemma and Scarlet man the Credit Union counter

She told us: "I already had customer services skills through working in retail, but this is a whole new working environment. I really enjoy it when the customers come in. Some of them like to have a quick chat and they give us good feedback."

She added: "I'd definitely recommend anyone going to GLLaB. Being out of work is just horrible - and this is giving me so much opportunity now to go for jobs elsewhere."

"Eventually, I want to be a fire-fighter, so I'm working towards that aim."

Scarlet did a work experience slot with a high street bank when she was a 15-year-old Plumstead Manor

School-pupil. "I enjoyed it - and they kept me on for a few weeks after," she told us.

"It was my dream. I believe they're making more training places available early next year and I'm hoping to get back with them."

"As for this, I never knew opportunities like this existed. I landed two interviews within two weeks of going to GLLaB! "Also, I really liked working for the council in my own borough, and now I'm very happy here. You're always dealing with customers, and you're never bored!"

The Credit Union's acting manager Kay told GT: "They're a great help, especially as our manager is currently off on maternity leave - and, of course, it's good experience for them too."

Greenwich Credit Union, which changed its name from Timeline at the end of last year, was first launched 12 years ago to provide safe and affordable savings and loans for local people. You can be a member if you live or work in

Greenwich borough, or Thamesmead. It now looks after £2.6 million of savings, and, like the high street banks and building societies, it's protected by the Financial Services Compensation Scheme - unlike local neighbourhood savings clubs. A recent survey has revealed that 90 per cent of Greenwich Credit Union's members rate its services as good or excellent, and that 96 per cent value visiting the office highly too.

If you want to start saving and borrowing with the credit union you can pick up an application from their office next to Marks and Spencer in Woolwich, give them a ring on 020 8855 4344 or visit their website: www.greenwichcreditunion.co.uk

● Greenwich residents can find out about all current training and job opportunities by contacting GLLaB on 020 8312 7960 or by visiting the Council website: www.greenwich.gov.uk/gllab

Room for new kids on the Blocks!

by Peter Cordwell

GREENWICH Starting Blocks, the charity trust committed to helping sporting dreams come true for young athletes in the borough, are looking for a fresh bunch of stars to support in the next round of awards.

But you must be quick off the blocks to apply because the closing date is next Saturday, October 30.

Go to www.greenwichstartingblocks.org/about to find out how to apply and to download an application form. The charity has already helped young Greenwich stars to regional, national and international success, including weightlifter Zoe Smith's bronze medal in the Commonwealth Games in Delhi.

Greenwich Starting Blocks' bursaries help with essential costs of training, travel and equipment, plus the costs of competing across the UK and abroad that could put success beyond the reach of Greenwich's young sporting stars.

By supporting them now, the charity helps people in Greenwich we share in their successes in the London 2012 Olympic and Paralympic Games and beyond.

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020 8318 4378

Greenwich's WhatTrader? Scheme

Are you looking for a trader?

Are you a local trader?

If the answer to either of these questions is **YES**, help is at hand!

Greenwich Council's 'What Trader?' scheme run by Greenwich Trading Standards is a free to join and free to use scheme based on customer feedback.

You can use it to find local traders to do domestic building works and home improvement services carried out in the borough of Greenwich.

Customers can see feedback from other customers for each trader before they decide to use them.

If you would like details of traders belonging to the scheme or if you are a trader wanting to join the scheme, contact Greenwich Council Trading Standards on

020 8921 8223
tradingstandards@greenwich.gov.uk



The lone arrangements

FROM this month, lone parents with a youngest child aged seven or over have to claim Jobseeker's Allowance (JSA) rather than Income Support (IS). Previously, IS could continue until their youngest child reached age 10.

Existing claimants do not have to do anything now - you will be transferred onto JSA in the next few months. Jobcentre Plus

will contact you to advise you what to do next.

You must act on the information received to ensure that you do not miss out. The weekly amount of benefit you receive will not change.

At the same time, some lone parents may be able to continue getting Income Support on other grounds, such as if you are a carer.

•FOR more information or to check if you are missing out on benefits or tax credits call Greenwich Council's Welfare Rights Advice Line for a free benefits check on 020-8921 6375 (or 18001 020 921 6375 for textphone users). You can also find out at www.greenwich.gov.uk and going to 'Benefits and Grants'

ONLINE BUS STOP

ARE you an e-mailer and an internet surfer yet? Latest figures show that over 10 million people in the UK still don't use computers. Last week was National 'Get online Week' highlighting the fact that there are free beginners' classes for adults everywhere, all the year round. Greenwich Online runs an information bus

which is parked every Thursday in Calderwood Street by Marks and Spencer's in Woolwich town centre from 10am until 4.30pm. You can also use any of the Greenwich Online centres across the borough. Find out where they are and the times of all the free classes they offer by collecting a leaflet on the bus or call 0800 77 1234.

Someone to count on...

A VOLUNTEER book-keeper or accountant with a couple of hours a month to spare is needed to help at St Luke's parish church in Charlton Village. Churchwarden Gwen Zammit told GT: "We have a team who pay the cheques, etc, and enter everything on to the computer, but we want someone who can

bring all this together and be able to let the Parochial Church Council know monthly how much money we have so it can be monitored." If you can help, drop into the regular Wednesday coffee morning at the church from 10.30am or the Saturday morning book sale.

To advertise in GT call
Gaynor on 020 8921 5033
or Nicola on 020 8921 5572

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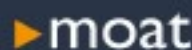
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For more information please call 0845 359 6481

(Moat's office hours are 9am to 5pm) or www.moat.co.uk



* Based on a 30% share purchase of a one bedroom apartment with a full market value of £235,000. In accordance with the Property Misdescriptions Act these details and photographs have been prepared with due care, however the information contained therein is intended as a preliminary guide only. Your home is at risk if you do not keep up repayments on a mortgage, rent, or other loan secured on it. Please also note that the market value of properties can go down as well as up. Moat supports the development of mixed tenure communities and is proud to provide homes for affordable rent and shared ownership at Moat at Seren Park Gardens. We may change the tenure of some properties subject to demand. Moat Homes Ltd is a charitable housing association.

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£250 in vouchers for Greenwich Shopping Park

GREENWICH Shopping Park, off Bugsby's Way in Charlton, is giving one lucky winner the chance to bag themselves £250 worth of shopping vouchers. And with the festive season fast approaching, it's sure to come in handy with the Christmas shopping! Just think about how you could spend the vouchers if you're Greenwich Shopping Park's lucky winner... Find the perfect party outfit for any seasonal soiree by browsing the rails at our top fashion retailers OUTFIT, Next,



New Look, H&M, River Island and Clarks. Or escape from the cold in some indulgent bath products from Boots. And if you're after something for the kids, we've got that covered too. Treat your little bookworm to the latest bestseller at WHSmith or impress your teen with his or her favourite selection of films from HMV, before kicking

back with a cuppa at Costa Coffee. We've got Dad sorted too, with the latest gadgets and mp3 players available from Maplin or cool clobber from JD Sports and SportsDirect.com, he'll be the envy of all his mates this festive season. Simply visit the 'Competitions' page at www.greenwichshoppingpark.co.uk and answer a simple question to be in with a chance of winning £250 in shopping vouchers. The competition closes at midday on Monday, November 8 2010. Terms and conditions apply.

Well suited

Rotarians fund charity swimmer's costume

by Pat Greenwood

GREENWICH Rotary Club has splashed out to help disabled Stephen Lightbown complete a three-mile charity swim across the Llyn Gwynant lake in Snowdonia.

Thirty-year-old Greenwich resident Stephen received a donation of £400 from the Rotarians to cover the cost of a specially adapted wetsuit.

Now the intrepid sportsman, who was paralysed as a result of a sledging accident when he was 16, has raised over £1,400 so far for the 'Aspire' charity. It provides a range of support services for the 40,000 people across the UK who live with a spinal cord injury.

Stephen, who works in health planning, is 6ft 7in tall. He knew he would need a special wetsuit for the challenge with two zips on the legs to make it easier to get on and off. It also helped him keep afloat and stay warm - along with gloves and two swimming hats!

He told GT: "My girlfriend works in the charity world, so she suggested I approach the Rotary Club.

"They've been really great. They invited me to be one of

their speakers to explain what I was going to do, and they've asked me if I'll go back and talk to them again."

When Stephen started training in March, he loved swimming but he couldn't even manage a length of a 25 metre pool. By May, he was completing more than 60 lengths - over one mile - a week.

He told us: "One of the places which really helped was Charlton Lido. It was quiet at the times I went - and it was so cold, which really helped with my training!"

He also used the outdoor pool in the Serpentine in Hyde Park.

Then, to really prepare for the lake event, Stephen took part in the British Gas Great Swim in Newham Dock, East London, at the start of July.

He said: "The wetsuit really helped keep me warm in the freezing cold water beneath Snowdonia. The swim was one of the hardest and most challenging things I have ever done and support from people like the Rotary Club really spurred me on."

Stephen, originally from Lancashire, moved to Greenwich a couple of years ago. "I came to one of the Prince concerts at The O2 and just fell in love with the place," he told us.



LAKE SUPERIOR: Intrepid sports Stephen Lightbown during his charity swim

Now he's awaiting delivery of a racing wheelchair, and he's hoping to take part in next year's London Marathon.

John Stock, President of The Rotary Club of Greenwich, said: "Stephen is a truly inspirational character and we are really pleased and proud to be associated with his fund-raising activities."

The Rotary Club meets on Thursday lunchtimes at

Charlton Athletic FC, and new members are always welcome. Their fund-raisers during the year include quiz nights, a greyhound night, a garden party, a 'golf day' in Kent this month, and look out for them doing a special collection, as always, in the foyer at Macro cash and carry on the Charlton industrial park, Bugsby's Way, for 10 days this Christmas.

MEPS & GREATER LONDON AUTHORITY MEMBERS

GREENWICH AND WOOLWICH

Nick Raynsford (Lab)
Email raynsfordn@parliament.uk
or write to Nick Raynsford MP, House of Commons, London SW1A 0AA
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).
2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.
2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.
4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.
4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.
1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm
2nd Fri: Slade Hall, Pendrell Street, 6pm
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday of the month at 6pm.
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

ERITH & THAMESMEAD

Teresa Pearce (Lab)
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Oct 28 - Planning Board, 6.30pm.
Oct 29 - Health & Well Being Board, 10am.
Nov 2 - Corporate Parenting Panel, Children & Young People Scrutiny Panel, 7pm.

More information on 020-8921 5130 or www.greenwich.gov.uk/meetings

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Found by the

Amazing discoveries from 7,000 years ago are unearthed b

ASTONISHING historical finds have been made at low tide along the River Thames at Charlton, Greenwich and Woolwich over the past few months.

They include the remains of a medieval jetty, sunken wooden vessels - and even tree stumps from a prehistoric forest that are 7,000 years old, writes Dick Townsend-Smith.

The discoveries have been made by a team of professional archaeologists, who were joined by local enthusiasts who volunteered to be trained so they could provide valuable help to the experts. They included members of the local Digging Dad's Army Project, which studies artefacts from the two world wars.

The most recent exploration site was Tripcock Ness, a mile downstream from Firepower and the Woolwich Ferry.

Volunteer Andy Brockman said: "We locals are called the FROGs - the Foreshore Recording and Observation Group, and we were given two days training in safety, observation and how to record what we saw.

"We spent five days at Tripcock Ness, but could work for only three hours a day because

'On the same short 250-metre stretch of river we were looking at artefacts from the Second World War right back into pre-history'

of tides. About 20 people took part, a mix of professional archaeologists and volunteers. At low tide we saw five wooden ships' hulks from the 1900s that had been scuttled on the Royal Arsenal foreshore, a giant barge bed and dock that was used for transporting guns to the Shoebury Ness Test Range, the remains of a prehistoric forest, and two Second World War pill boxes that were used as the Blitz raged overhead 70 years ago."

He added: "The pill boxes were used for mine-watching and logging mines dropped by German planes by parachute. The mines were designed to blow up and sink steel-hulled ships on the Thames. Observers spotted the mines going into the water and then got the Royal Navy to remove them.

"The river is constantly changing because of the tides and is eroding the hulls. We wanted to photograph and record details of what we saw before they are lost. On the same short 250-metre stretch of river we were looking at artefacts from the Second World War right back into pre-history. It's a fascinating place with lots of interesting things to discover, and we are definitely going back there.

"The Thames foreshore is probably the largest and most fascinating continuous archaeological site in Britain. Not only can you find the remains of human activity from any time in history, the sites on the tidal Thames are never the same two days running. The tide uncovers new finds and washes away others twice a day, every day."

• For information about the Thames Discovery Project visit www.thamesdiscovery.org



Thames Discovery Programme on the longest site in the country

THE discoveries at low tide near the Woolwich Arsenal are part of a huge, lottery-funded archaeological project called the Thames Discovery Programme, set up in 2008 to study the river's foreshore from Richmond to Erith. At 40 miles it is the longest continuous archaeological site in this country, and local

volunteers are encouraged to work alongside the experts. Programme team leader Nathalie Cohen told GT that three local stretches of the river had been explored this year. First was Charlton in May, followed by the historic former Royal Naval College at Greenwich in August, and finally Woolwich over the last

few weeks. She said. "Special discoveries were made at all three local sites. At the old Royal Naval College we found part of a Tudor jetty, as well as a new series of structures that we were not aware of when we first went there 10 years ago when the river level was higher. We found masonry and a timber

wall, and also part of a medieval jetty structure. Nathalie added: "In 1990 we found the remains of a ship-breaking yard, with timbers from vessels from the 17th and early 20th centuries. These were recycled for house-building and even garden furniture."

me riverside

by a team of professionals and enthusiasts at low tide



The past master

IF you're looking for someone to start you off in archaeology, then Andy Brockman (right) is a real 'find'! The Shooters Hill father-of-two went on his first 'dig' as a 14-year-old schoolboy, excavating a Roman watermill just outside Canterbury. Now Andy is part of a growing network of 'community archaeologists', keen to impart their passion and knowledge to anyone prepared to put on a pair of safety boots and pick up a trowel.

Andy told GT: "The work in Shooters Hill took off five years ago. I was working with the Woodlands Farm Trust and we landed a Big Lottery grant to investigate the WW2 anti-aircraft rocket battery which occupied Shooters Hill Golf Course."

That first 'living history' project has grown to involve Birkbeck College, local schools like Plumcroft Primary and Plumstead Manor – which offers A-Level Archaeology – as well as many local people with memories of the barrage balloons, air raid shelters and road blocks of wartime Woolwich.

Andy takes his own Greenwich time-line back to a childhood daytrip to the National Maritime Museum. "I was eight, and my abiding memory is being really thirsty going home because I'd spent all my pocket-money on postcards of battleships in the museum shop!"

He moved to Shooters Hill eight years ago and quickly discovered the area is an archaeological treasure-trove. "There are ancient paths down to the river, pre-historic forests on the foreshore and unique ancient woodland like Oxleas Wood which once supplied Woolwich Arsenal and the Woolwich Dockyard." Andy hasn't always been an archaeologist.

"I was a stage-manager and lighting designer and it is really funny how the two things came full circle. I first met Tony Robinson (the actor and popular archaeology-presenter) when I was a student in Bristol. Tony came to talk to us about acting in masks in ancient Greek plays. Then I stage-managed his one man show at the 1980 Edinburgh Festival.

"That was it until one Friday afternoon in 2007, when my partner took a phone call from a researcher on 'Time Team.' I thought it was a wind-up." It wasn't and the call led to Andy working with Tony on camera when the television archaeology Team explored how Shooters Hill would have become a battlefield if the Nazis had invaded 70 years ago.

Now Greenwich Council and the 'Friends' of the borough's parks have growing links with Andy's team.

He said: "One of the projects I am most



proud of is the work we have done together, researching the Open Air School. It was the first state school for children with special health needs and pioneered outdoor activities, healthy food and creative education a century ago.

"In 1929, the school moved to Charlton Park and Charlton Special School is its direct descendent, so I am really pleased we have built up strong links with those pupils too." Andy is also a director of 'The Digging Dads Army Project,' working closely with local groups like Greenwich Heritage Centre, Firepower, Greenwich Industrial History Society, and the Thames Discovery Programme. The archaeologists were at Tripcock Ness last month, investigating prehistoric forests, sunken hulks and the dock for the giant barges, Gog and Magog, which ferried 100 ton guns for testing at Shoeburyness.

Back on Shooters Hill, Andy is researching the lily pond in Eaglesfield Park. "We think it was a quarry, possibly part of the brick-making empire of the Lidgebird family who probably built the original Shrewsbury House around 1750." He told GT the important thing was to get local people involved. "The past is a bit like a digital photograph – it takes hundreds of pixels, and the more you have, the better the definition on the picture and everyone can contribute."

• THE Digging Dad's Army Team do free talks and walks, as well as short training courses. Find out more by visiting www.diggingdadsarmy.blogspot.com. You can also check out the Facebook Groups: "Digging Dad's Army" and "Digging The Blitz."

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 208

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

For properties advertised for band A and band B - the applicant who has had this priority status for the longest time.
For properties advertised for band C applicants - the applicant who has been registered on the Council's list for the longest time.

Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

1 Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

2 Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

3 Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

4 Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

www.greenwich.gov.uk/homes

24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:
English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :
French 020 8921 4330

Có sẵn Đường dây Đầu giá Điện thoại Greenwich Homes (Tài sản Dựa trên Sự chọn lựa) ở:
Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich (Guri-ijaar Ku-saleysan kala-doorashao) Khadka Ku-tartanka waxaa laga helaa:
Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı Kiralık Konut) Telefon ile Teklif Verme Hatlı Türkçe de aranabiliyor:
Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電話競投專線:

Cantonese 020 8921 4370

க்ரீன்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபே இங்கு கிடைக்கும்:

Tamil 020 8921 4300

The next edition of GreenwichHomes will be available on Wednesday 3rd November 2010 at midday and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on Sunday 31st October 2010.

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority
applicants can
apply



Ref Number: 113835
Swingate Lane SE18
3 Bed Parl. Hse. Gdn
Rad C/H. No Pkg
Pref. to Kidbrooke Regen.
£109.65pw Bands A&B



Ref Number: 115419
Eglinton Road SE18
2 Bed Grnd Floor Mais
Garden. Rad C/H.
No Pkg.
£82.25pw Bands A&B



Ref Number: 116190
Godfrey Road SE18
3 Bed House. Gdn.
Rad C/H.
Lvl. Access Shower
£100.15pw Bands A&B



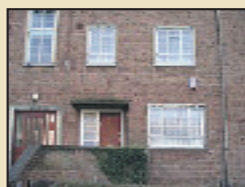
Ref Number: 116311
Hastings House
Mulgrave Road SE18
2 Bed 1st Floor Flat
Lifted. Entry phone
Comm. Gas Htg
£89.03pw Bands A&B



Ref Number: 118085
Heavitree Rd SE18
2 Bed Grnd Floor Mais
Entry phone. No Pkg
Combi Boiler/I Rad.
Gas Fire
£80.30pw Bands A&B



Ref Number: 118109
Ann Street SE18
3 Bed 2nd Floor Mais
Entry phone. Rad C/H
No Pkg. Unlifted
£86.74pw Bands A&B



Ref Number: 118441
Ripon Road SE18
3 Bed Grnd Floor Mais
Garden. Rad C/H
£92.68pw Bands A&B



Ref Number: 118878
Monksfarm Place
Sewell Road SE2
3 Bed House. Garden
Rad C/H. Max 2 Child
Pref to Employ
£105.68pw Bands A&B



Ref Number: 118901
Monksfarm Place
Sewell Road SE2
3 Bed House Garden
Rad C/H. Pref. to Employ
Pref to LBG/RSL tenants
£105.68pw Bands A&B



Ref Number: 118939
Kentish Place
Sewell Road SE2
4 Bed Parl. Hse. Gdn
Rad C/H.
Pref to Kidbrooke Regen
£119.85pw Bands A&B



Ref Number: 118940
Kentish Place
Sewell Rd SE2
4 Bed Parl. Hse. Gdn
Rad C/H. Pref to Employ.
Pref. to S/O*, LBG Tenants.
£119.85pw Bands A&B



Ref Number: 118945
Kentish Place
Sewell Road SE2
4 Bed House. Gdn
Rad C/H. Max 3 Child
Pref to Employ.
£112.96pw Bands A&B



Ref Number: 118946
Kentish Place
Sewell Road SE2
4 Bed House. Gdn
Rad C/H. Max. 3 Child
Pref to Employ.
£112.96pw Bands A&B



Ref Number: 119178
Ruegg House
Woolwich Common
SE18 1 Bed 2nd Floor
Flat Lifted. Entry phone
Comm. Gas Htg.
£81.68pw Bands A&B



Ref Number: 119378
Lydden Court
Restons Cres SE9
3 Bed 1st Floor Flat. Lift.
Entry phone Rad C/H.
No Pkg Pref. to S/O*.
£86.44pw Bands A&B



Ref Number: 119458
Ridgebrook Rd SE3
1 Bed Grnd Floor Flat
Garden. Gas Fire Only
Pref to Kidbrooke Regen.
£72.66 pw Bands A&B

Bands A&B priority applicants

Fewer Bands A&B priority
applicants have been bidding
for advertised properties in
recent weeks.

**Please note that if you
do not bid on a regular
basis you risk losing your
priority status.**

Please contact the office if you
need help in bidding.

*Preference to Severe Overcrowding

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties



Ref Number: 115342
Barnfield Gardens SE18
3 Bed 1st Floor Flat
Unlifted. Entry phone
Rad C/H. Min. 2 Child
£89.64pw Band C



Ref Number: 117357
Turton House Barnfield Rd SE18
1 Bed 2nd Floor Flat
Lifted. Entry phone
Rad C/H. No Pkg
£77.39pw Band C



Ref Number: 117397
Ampleforth Rd SE2
1 Bed 1st Floor Flat
Unlifted. Rad C/H
£70.65pw Band C



Ref Number: 117557
Cowen House Mayplace Lane SE18
3 Bed 3rd Floor Flat
Lifted. Rad C/H
Min. 2 Child
£89.74pw Band C



Ref Number: 118450
Belson Road SE18
2 Bed 4th Floor Flat
Lifted. Entry Phone
Rad C/H. No Pkg
Min 1 Child
£80.79pw Band C



Ref Number: 118454
Lindsay House Kingsman St SE18
2 Bed 2nd Floor Flat
Unlifted. Entry phone
Rad C/H. No Pkg Min. 1 Ch
£80.69pw Band C



Ref Number: 118455
Nightingale Heights Nightingale Vale SE18
1 Bed 11th Floor Flat
Lifted. Entry phone
Rad C/H.
£81.39pw Band C



Ref Number: 118577
Maryon Grove SE7
2 Bed 2nd Floor Mais
Unlifted. Rad C/H
No Pkg.
Min. 1 Child.
£81.97pw Band C



Ref Number: 118937
Monksfarm Place Sewell Road SE2
3 Bed House Gdn. Rad C/H
Max. 2 Child 1 under 16
Pref. to LBG Tnt./Employ
£105.68pw Band C



Ref Number: 118941
Kentish Place Sewell Road SE2
4 Bed House. Gdn
Rad C/H. Min. 3 Child
1 under 16 Pref. to Employ.
£112.96pw Band C



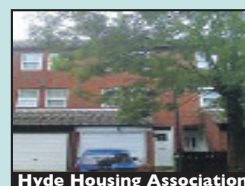
Ref Number: 118947
Kentish Place Sewell Road SE2
4 Bed House. Gdn
Rad C/H. Max. 3 Child
1 under 16 Pref. to Employ.
£112.96pw Band C



Ref Number: 119259
Belvoir Close SE9
3 Bed 2nd Floor Mais
Rad C/H. Entry phone
Max. 2 Children
£104.53pw Band C



Ref Number: 119339
Marble House Felspar Close SE18
1 Bed Grnd Floor Flat
Entry phone. Rad C/H
No Pkg.
£77.13pw Band C



Ref Number: 119359
Waterfield Close SE28
3 Bed House Gdn
Rad C/H.
Min. 1 Child Under 16
£106.66pw Band C



Ref Number: 119581
Downe House Springfield Grove SE7
2 Bed 3rd Floor Flat
Lifted. Entry phone
Rad C/H. No Dogs
£104.46pw Band C



Ref Number: 118447
Troy Court Helen Street SE18
Bedsit Grnd Floor Flat
Entry phone. Warm Air
No Pkg.
£71.70pw Band C



Ref Number: 119318
James Newman Crt Great Harry Dr SE9
Bedsit Grnd Floor Flat
Entry phone. Rad C/H
No Pkg.
£71.32pw Band C

Mutual Exchange – Swapping your home

Council and Housing Association Tenants can exchange their property with another tenant. From April 2006 applicants who have registered for a mutual exchange will be able to find suitable swaps through the Greenwich Homes website www.greenwich.gov.uk/homes. For more information about this scheme contact the Allocations Team on **020 8921 2941**.

www.greenwich.gov.uk/homes

property listings continue overleaf

Only applicants aged 50+ can apply

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme



'Just Right'

Welcomes you to more areas on the Kent coast

- Home too big?
- Looking for something smaller?
- Want to move to the Kent coast?
- Council or Housing Association tenant?

If you answered yes to all the above then read on...

'Just Right' is a new scheme that specialises in moving people to the Kent coast, over the past year we have been moving tenants to the Cheriton, Dymchurch, Folkestone, Hythe and St Mary's Bay areas. It has proved so popular that we have extended the scheme and now acquiring properties in Herne Bay and Whitstable. We are also considering Deal, Walmer, Margate & Ramsgate.

If you are a tenant living in a council or housing association property with 3 or more bedrooms and need something smaller (1 or 2 bedrooms) this may be 'Just Right' for you. (You do not have to be over 60 years old to apply). Priority will be given to those freeing up larger properties i.e. 4 & 5 bedroom properties and priority may also be given to those with a local connection i.e. family or work commitments.

Benefits of moving to a smaller property could include:-

- Less to clean
- Less to maintain
- No more stairs
- Less rent & council tax
- Better quality of life
- Assistance with your move
- Only an hour away (by train) from London

To register your interest in this great opportunity, please complete the slip below.

Yes, it could be for me!

I wish to register my interest in the 'Just Right' underoccupation scheme

Name:

Address:

Daytime Telephone No:

Return to: Hazel Church, Gallions HA, Heather Court,
6 Maidstone Road, Sidcup, Kent DA14 5HH Tel: 0800 838481



www.greenwich.gov.uk/homes

property listings continue overleaf

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need. If you are interested in Sheltered housing please ring **0208 921 2671/ 2685**. All applications are subject to a Sheltered Housing Assessment.



Our current vacancies include: (several ready to let)

One Person Properties

Collerston House, Armitage Road, Greenwich, SE10

Cooper Court, Herbert Road, Plumstead, SE18, 1st Floor studio Flat.

Defiance Walk, Woolwich Dockyard, SE18, 2nd Floor Studio Flat.

Garnett close, Eltham, SE9, 2ND Floor Studio Flat.

Green Lawns, Woolwich, SE18, 2nd Floor Studio Flat

Haven Lodge, Woolwich SE18, Ground floor Studio Flat

Hider Court, Shooters Hill, 1bed, 1 person, 1st floor flat

Langton Way, Blackheath, SE3, Ground floor, Studio Flat.

Len Clifton House, Woolwich SE18, Ground floor Studio flat

40 Littleheath, Charlton SE7, 2nd floor Studio flat.

Mandela House, Plumstead, SE18 2ND floor Studio Flat

Minnie Bennett House, Shooters Hill Road, 3rd floor, Studio Flat

Sarah Turnball House, Woolwich SE18, 3rd Floor Studio flat.

Strand Court, Plumstead SE18, Ground Floor Studio Flat.

174 Swingate Lane, Plumstead Common SE18, 3rd Floor Studio Flat.

Wentworth House, Charlton Road, SE3, 3rd floor Studio Flat.

Two Person Properties

Bill Walden House, Woolwich, SE18, 1Bed 1st floor flat

All the above properties are lifted unless stated.

This is what happened to the homes advertised in issue 205

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Abbotts Close SE28 8JY	2	FLAT	152	13/02/2007	C
Melthorpe Gardens SE3 8EJ	2	MAISONETTE	48	14/12/1981	A
The Glade SE7 7DQ	1	FLAT	280	01/09/2003	C
Tarves Way SE10 9JU	1	FLAT	54	07/08/2009	B
Manning Court Titmuss Avenue SE28 8BJ	1	FLAT	115	29/06/2006	C
Rectory Place SE18 5BY	3	MAISONETTE	43	13/08/2009	B
Villas Road SE18 7PP	1	FLAT	162	14/02/2008	C
Maynard House Perrott Street SE18 7DH	3	MAISONETTE	25	19/03/2010	B
Fuchsia Street SE2 0TA	1	FLAT	25	15/01/2010	B
Elsinore House Maryon Road SE7 8DG	2	FLAT	155	27/04/2009	C
Edington Road SE2 9JS	1	FLAT	202	27/10/2003	C
Chalcombe Road SE2 9QP	2	FLAT	111	21/07/2006	C
Gavestone Road SE12 9BJ	2	FLAT	33	11/02/2002	A
Arthur Grove SE18 7ES	1	FLAT	180	21/06/2006	C
Anstridge Road SE9 2LN	0	FLAT	109	12/06/2001	C
St Mary Street SE18 5AN	1	FLAT	251	02/04/2007	C
Denmark House Maryon Road SE7 8DE	1	FLAT	164	08/05/2008	C
Maryon Grove SE7 8BZ	1	FLAT	192	14/02/2008	C
Gorman Road SE18 5SA	1	FLAT	230	03/11/2004	C
Haddo House Haddo Street SE10 9SF	2	FLAT	161	29/03/2007	C
Walpole Place SE18 6TP	3	MAISONETTE	123	26/04/2006	C
Maryon Road SE7 8DA	1	FLAT	215	17/06/2008	C
Lenthorp Road SE10 0HS	1	FLAT	68	03/04/2006	A
Thornham Street SE10 9SA	2	FLAT	19	22/07/2010	B
Walpole Place SE18 6TR	3	MAISONETTE	114	03/11/2004	C
Cooper Court Herbert Road SE18 3QN	1	FLAT	118	18/07/2006	C
Gavin House Plumstead High Street SE18 1SP	1	FLAT	160	23/04/2002	C
Middle Park Avenue SE9 5QN	1	FLAT	24	24/09/2009	B
Hengist Road SE12 9EE	3	HOUSE	109	23/09/1976	A
Thanington Court Restons Crescent SE9 2JE	3	FLAT	114	10/01/2002	C
Manning Court Titmuss Avenue SE28 8BJ	1	FLAT	96	29/01/2008	C
Panfield Road SE2 9DE	2	FLAT	97	13/06/2007	C
Queen Adelaide Court Queen Adelaide Road SE20 7EA	2	FLAT	90	14/08/2006	C
Keynes Court Attlee Road SE28 8DL	1	FLAT	83	31/07/2008	C
Boxgrove Road SE2 9JZ	2	FLAT	26	12/04/1979	A
Langhorne House Springfield Grove SE7 7TL	3	FLAT	85	01/09/2006	C
Disraeli Close SE28 8AW	3	MAISONETTE	86	15/12/2008	C
Nassau Path SE28 8AN	3	HOUSE	218	14/04/2004	C
Marble House Felspar Close SE18 1LN	1	FLAT	125	27/08/2008	C
The Redwoods Congleton Grove SE18 7HP	2	FLAT	113	23/04/2009	C

SCENE

Music
Church
rings
changes

- P25



Movie
He's a
Marks
man

- P24



Jazzmatazz at fest finale

THE baton is passed to **Greenwich Jazz** for the last leg of *The Greenwich Festivals* next month. The season of events which included Summer Sessions, the comedy festival and the Greenwich Film Festival draws to a close with a host of eclectic artists from November 12-21



GUITARIST NOT INCLUDED: Soul Rebels will be a seven-piece when they play Greenwich on Nov 14

GJazz: best of the rest

Friday 12 November

Boombaya, Charlton House 7.30pm
www.globalfusionarts.com

Saturday 13 November

Trinity College New Orleans Marching Band, W'wich Town Centre 1pm
Sausage & Mash and Jazz
Peter de Wit's Café 8.30pm 0208 305 0048 www.peterdewitscafe.co.uk

Sunday 14 November

Suzanne Miller & John Meaney
Tudor Barn Eltham 7pm
[www.tudorbarneltham.co.uk /](http://www.tudorbarneltham.co.uk/)
www.jazznights.co.uk

Monday 15 November

An Evening with Paul Higgs Mycenae House 8pm £5/4 www.jazznights.co.uk

Tuesday 16 November

Scottish National Jazz Orchestra and Trinity Jazz Ensemble perform Gershwin & Ellington, Blackheath Halls 7.30pm £15/£12 020 8463 0100
www.blackheathhalls.com

Thursday 18 November

Cabaret Night with Sarah Jane and Guests, The Clarendon Hotel, 8pm £5/£4 0208 318 4321
clarendonhotel.com

Ivo Neame Quartet, Oliver's 9pm

Friday 19 November

Poetry & Jazz Night, Charlton House 7.30pm 020 8858 9497 or 07772 657 054
www.globalfusionarts.com

Sunday 21 November

Sunday Night Jazz at North Pole Bar & Restaurant 8.30pm 0208 853 3020



NEW Orleans seven-piece, **Soul Rebels Brass Band**, are hoping to bring

the southern sunshine with them to a chilly London on November 14.

Scene caught up with Lumar LeBlanc from the band. He told us: "It's hot here in New Orleans right now. I heard it rains a lot in London, but we're gonna brighten it up with the music!"

Two trumpets, a trombone, a sax tenor sax, a bass drum, cymbals, a snare drummer and a tuba make up the band which plays Oliver's on Nevada Street.

"It's the New Orleans brass band set-up, basically modelled on the brass bands of old. We incorporate modern jazz, hip hop, rock and reggae in a stage performance that electrifies the crowd," he added. The style of the group is specific

to the Louisiana city famous for its parties and festivals. Lumar - who plays snare drum and raps, said: "It's a cultural staple in New Orleans - it's been around for a long time through the efforts of people like Louis Armstrong, Olympia Brass Band, Eureka - the guys of old, and it's been able to go to another generation."

"We learned from those guys and we're keeping the tradition alive."

SRBB have been around since 1991 and have played all over the world - but never England.

"We've been blessed to travel all over - but not London before, so I'm looking forward to coming," he admitted.

"I've heard you got some real good people over there and people who love music."

"Has the jazz festival ever had a New Orleans band play before?" the band leader asks. Good question. Not that we

can recall, we say. "Good, good," Lumar replies - "so we're breaking ground!" Normal service resumed, we're back to asking the questions. So what is it about New Orleans that makes the scene so unique?

"Definitely the culture and the tradition - because of the culture and the tempo of the people they hold on to a lot of the original authentic traditions. It's seen in the music, it's seen in the food, in the streets - some of them are still old and brick, a heavy catholic influence - a lot of cathedrals and churches."

"The music is so authentic because it's real musicians - it's still like it was a hundred years ago."

Despite a heavy touring schedule, there is one time of year when the Soul Rebels make sure they are in New Orleans.

"Mardis Gras is a big time for us - it comes just before Ash

Wednesday and lent begins, so 'Fat Tuesday' - as we call it, is when we drink and, you know, have a party. It's become such an international holiday that people come from all over the world." Back to the business of a somewhat colder festival in England...

"Tell me, what's the temperature like over there?" the Louisiana jazzman asks. "We deal in Fahrenheit - y'all in Celsius, right?" A quick conversion later and we break the bad news: 50 degrees now - maybe as low as 32 in November.

"Oh, ok...so I'm gonna need to bring a pea coat and something warm then. That'll be cool - we're the Soul Rebels and we're gonna come there and rock the house!"

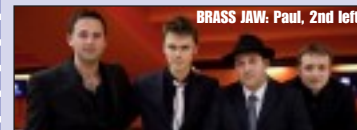
Rod Kitson

Starts at 9pm, Nov 14. Tickets £5 www.myspace.com/thejamatolivers

Fighting talk from Brass Jaw

PAUL TOWNDROW'S band **Brass Jaw**, are both "an unaccompanied jazz horn section," and "an a cappella horn section," he says. "We're quite unusual in terms of instrumental line-up, but it's something that let's us fit into playing lots of different places."

And the Glaswegian four-piece are playing two different places on one day at Greenwich Jazz: The Maritime



Museum (2pm) and Queens House (3.30pm) on Saturday November 20.

"One of the things that makes the Maritime Museum quite interesting for us is that Allon - the baritone player - spent a lot of his childhood actually working on fishing boats in the North of Scotland so he's particularly excited."

FREE - but arrive early as there are limited places www.nmm.ac.uk



Highlights of the week



BBC One
CBBC: The Sarah Jane Adventures,
Wednesday, 27th 4.30pm

Part one of two. When the Doctor is declared dead, Sarah Jane and Jo Grant join forces to discover what happened. Starring Elisabeth Sladen.



BBC Two
Keith Richards: A Culture Show Special,
Thursday, 28th 7pm

Andrew Graham-Dixon interviews the Rolling Stones guitarist in New York to mark the publication of his autobiography Life.



ITV1
Paul O'Grady Live,
Friday, 29th 9pm

Girls Aloud singer Nadine Coyle and Canadian actress and comedienne Caroline Rhea, star of Sabrina the Teenage Witch, join the host for a Halloween special.

	Tuesday, 26th October	Wednesday, 27th October	Thursday, 28th October	Friday, 29th October				
BBC One	6.00 Breakfast. 9.15 Animal 24/7. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 To Buy or Not to Buy. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Doctors. 2.15 Land Girls. 3.00 BBC News. 3.05 CBBC. 5.15 Weakest Link. 6.00 BBC News. 6.30 Regional News.	7.00 The One Show. 7.30 EastEnders. 8.00 Holby City. 9.00 Crimewatch. 10.00 BBC News. 10.25 Regional News. 10.35 Crimewatch Update. 10.45 Traffic Cops. 11.40 FILM: The Love Letter [1999] 1.05 See Hear. 1.35 E Numbers: An Edible Adventure. 2.35 Restoration Roadshow. 3.35 The Big School Lottery. 4.35 BBC News.	6.00 Breakfast. 9.15 Animal 24/7. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 To Buy or Not to Buy. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Doctors. 2.15 Land Girls. 3.00 BBC News. 3.05 CBBC. 5.15 Weakest Link. 6.00 BBC News. 6.30 Regional News.	7.00 The One Show. 7.30 Helicopter Heroes. 8.00 Waterloo Road. Grantly's home life unravels. 9.00 The Apprentice. 10.00 BBC News. 10.25 Regional News. 10.35 The National Lottery Draws. 10.45 Film 2010 with Claudia Winkleman. 11.25 The League Cup Show. 12.20 Country Tracks. 1.20 Bang Goes the Theory. 1.50 Watchdog. 2.50 Restoration Roadshow. 3.20 BBC News.	6.00 Breakfast. 9.15 Animal 24/7. 10.00 Homes Under the Hammer. 11.00 Cowboy Trap. 11.45 To Buy or Not to Buy. 12.15 Bargain Hunt. 1.00 BBC News; Weather. 1.30 Regional News. 1.45 Doctors. 2.15 Land Girls. 3.00 BBC News. 3.05 CBBC. 5.15 Weakest Link. 6.00 BBC News. 6.30 Regional News.	7.00 The One Show. 8.00 EastEnders. 8.30 QI. 9.00 New Tricks. 10.00 BBC News. 10.25 Regional News. 10.35 The Graham Norton Show. 11.20 The National Lottery Draws. 11.30 FILM: Halloween: Resurrection [2002] 1.00 Who Do You Think You Are? 2.00 Gareth Malone's Extraordinary School for Boys. 3.00 Restoration Roadshow. 3.30 BBC News.		
BBC Two	6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 11.30 Animal Park. 12.30 GMT with George Alaghia. 1.00 Due South. 1.45 Ready Steady Cook. 2.15 Instant Restaurant. 3.00 Diagnosis Murder. 3.45 Flog It! 4.30 Pointless. 5.15 The Hairy Bikers' Cook Off. 6.00 Eggheads.	6.30 Strictly Come Dancing – It Takes Two. With Claudia Winkleman. 7.00 Coast. The west coast of Ireland. 8.00 MasterChef: The Professionals. 9.00 Whites. 9.30 Harry & Paul. 10.00 Later Live – with Jools Holland. 10.30 Newsnight. 11.20 Wonderland: The British in Bed. 12.20 BBC News. 4.00 BBC Learning Zone.	7.00 Escape to the Country. A couple searching for a home in Powys. 8.00 MasterChef: The Professionals. The semi-final challenge. 9.00 Wonderland – Mad Cats and Englishwomen. 10.00 The Apprentice: You're Fired! 10.30 Newsnight. 11.20 Whites. 11.50 Harry & Paul. 12.20 BBC News. 3.20 Close. 4.00 BBC Learning Zone.	6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 11.30 Animal Park. 12.30 GMT with George Alaghia. 1.00 Due South. 1.45 Ready Steady Cook. 2.15 Instant Restaurant. 3.00 Diagnosis Murder. 3.45 Flog It! 4.30 Pointless. 5.15 The Hairy Bikers' Cook Off. 6.00 Eggheads. 6.30 Strictly Come Dancing – It Takes Two.	6.00 CBeebies. 7.00 CBBC. 8.30 CBeebies. 11.30 Animal Park. 12.30 GMT with George Alaghia. 1.00 Due South. 1.45 Ready Steady Cook. 2.15 Instant Restaurant. 3.00 Diagnosis Murder. 3.45 Flog It! 4.30 Pointless. 5.15 The Hairy Bikers' Cook Off. 6.00 Eggheads.	6.30 Strictly Come Dancing – It Takes Two. 7.00 The Big Silence. 8.00 Mastermind. 8.30 Gardeners' World. 9.00 A Life without Work. 10.00 The Stephen K Amos Show. 10.30 Newsnight. 11.00 The Review Show. 11.50 Later with Jools Holland. 12.55 FILM: Urban Ghost Story [1998] Supernatural thriller, starring Heather Ann Foster. 2.20 Close.		
ITV1	6.00 Daybreak. 8.30 Lorraine. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 60 Minute Makeover. 3.00 Dickinson's Real Deal. 4.00 Midsomer Murders. 5.00 The Alan Titchmarsh Show. 6.00 London Tonight. 6.30 ITV News; Weather. 7.00 Emmerdale. 7.30 Grimefighters.	8.00 Fiddles, Cheats & Scams. The self-taught master behind Britain's most audacious art fraud. 9.00 71 Degrees North. 10.00 ITV News at Ten; 10.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 60 Minute Makeover. 3.00 Dickinson's Real Deal. 4.00 Midsomer Murders. 5.00 The Alan Titchmarsh Show. 6.00 London Tonight. 6.30 ITV News; Weather. 7.00 Emmerdale. Hour-long episode.	8.00 Agatha Christie's Poirot. A Halloween party becomes the venue for a murder. 10.00 ITV News at Ten; Weather. 10.30 London News. 10.35 FILM: No Reservations [2007] Premiere. Comedy, with Catherine Zeta-Jones and Aaron Eckhart. 12.35 The Zone. 2.35 FILM: Shalako [1968] Western, starring Sean Connery. 4.30 The Jeremy Kyle Show. 5.25 ITV Nightscreen. 5.30 ITV Morning News.	6.00 Daybreak. 8.30 Lorraine. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 60 Minute Makeover. 3.00 Dickinson's Real Deal. 4.00 Midsomer Murders. 5.00 The Alan Titchmarsh Show. 6.00 London Tonight. 6.30 ITV News; Weather. 7.00 Emmerdale. 7.30 How Safe Are Our Borders? Tonight. 3.45 ITV Nightscreen. 5.30 ITV Morning News.	8.00 Emmerdale. 8.30 Coronation Street. 9.00 Monte Carlo or Bust. 10.00 ITV News at Ten; Weather. 10.30 London News. 10.35 FILM: Rambo: First Blood Part II [1985] Action adventure sequel, starring Sylvester Stallone. 12.25 The Zone. 2.25 The Jeremy Kyle Show. 3.20 How Safe Are Our Borders? Tonight. 3.45 ITV Nightscreen. 5.30 ITV Morning News.	6.00 Daybreak. 8.30 Lorraine. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 Loose Women. 1.30 ITV News; Weather. 1.55 London News. 2.00 60 Minute Makeover. 3.00 Dickinson's Real Deal. 4.00 Midsomer Murders. 5.00 The Alan Titchmarsh Show. 6.00 London Tonight. 6.30 ITV News; Weather. 7.00 Emmerdale. 7.30 Coronation Street.	8.00 Cheetah Kingdom. 8.30 Coronation Street. 9.00 Paul O'Grady Live. 10.00 ITV News at Ten; Weather. 10.30 London News. 10.35 FILM: The Amityville Horror [2005] Horror remake, starring Ryan Reynolds. 12.15 The Zone. 2.15 FILM: Blue Crush [2002] Surfing drama, starring Kate Bosworth and Matthew Davis. 4.05 ITV Nightscreen. 5.30 ITV Morning News.	
Channel 4	6.05 The Treacle People. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 8.25 Frasier. 8.55 According to Jim. 9.25 Coach Trip. 12.00 News Summary. 12.05 A Place in the Sun: Home or Away. 1.10 FILM: Courage of Lassie [1946]. 2.55 Wogan's Perfect Recall. 3.25 Countdown. 4.10 Deal or No Deal: Trick or Treat. 5.00 Come Dine with Me. 5.30 Jamie's 30 Minute Meals.	6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 4thought.tv. 8.00 Wedding House. 9.00 Ramsay's Best Restaurant. 10.00 The Million Pound Drop Live. 11.05 Seven Days. 12.10 Music on 4: Pink Video Exclusive. 12.15 Late Night Poker. 1.15 Beach Volleyball. 2.10 Freesports on 4: Freeze. 3.00 KOTV Boxing Weekly. 3.00 British GT Championship. 3.55 World Sport. 4.20 GT Academy. 5.15 Deadiest Catch.	6.05 The Treacle People. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 8.25 Frasier. 8.55 According to Jim. 9.25 Coach Trip. 12.00 News Summary. 12.05 My Eden. 12.15 A Place in the Sun: Home or Away. 1.15 FILM: The Hound of the Baskervilles [1959]. 2.55 Wogan's Perfect Recall. 3.25 Countdown. 4.10 Deal or No Deal: Trick or Treat. 5.00 Come Dine with Me.	5.30 Jamie's 30 Minute Meals. 6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 4thought.tv. 8.00 Buried Alive: The Chilean Mine Rescue. 9.00 Grand Designs. 10.00 The Million Pound Drop Live. 11.05 The Event. 12.05 The Event. 1.05 Music on 4: 4Play: Rumer. 1.15 The Album Chart Show Spotlight. 1.30 We Are Together. 3.05 Brothers & Sisters. 3.50 Hill Street Blues. 4.40 ER. 5.25 Countdown.	6.10 Sali Mali. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.30 Everybody Loves Raymond. 8.25 Frasier. 8.55 According to Jim. 9.25 Coach Trip. 12.00 News Summary. 12.05 A Place in the Sun: Home or Away. 1.05 FILM: Born Free [1966]. 2.55 Wogan's Perfect Recall. 3.25 Countdown. 4.10 Deal or No Deal: Trick or Treat. 5.00 Come Dine with Me. 5.30 Jamie's 30 Minute Meals.	6.00 The Simpsons. 6.30 Hollyoaks. 7.00 Channel 4 News. 7.55 4thought.tv. 8.00 River Cottage Every Day. 9.00 Child Genius: Five Years On. 10.00 The Million Pound Drop Live. 11.05 True Blood. 12.15 Reaper. 1.10 King of the Hill. 1.55 Dispatches. 2.45 Unreported World. 3.10 Studio 60 on the Sunset Strip. 3.55 Brothers & Sisters. 4.40 ER. 5.25 Countdown.	6.10 Sali Mali. 6.15 Planet Cook. 6.35 Yo Gabba Gabba. 7.00 Freshly Squeezed. 7.25 Everybody Loves Raymond. 8.25 Frasier. 8.55 According to Jim. 9.25 Coach Trip. 12.00 News Summary. 12.05 A Place in the Sun: Home or Away. 1.10 FILM: Living Free [1972]. 2.55 Wogan's Perfect Recall. 3.25 Countdown. 4.10 Deal or No Deal: Trick or Treat. 5.00 Come Dine with Me. 5.30 Jamie's 30 Minute Meals. 6.00 The Simpsons.	6.30 Hollyoaks. 7.00 Channel 4 News. 7.25 4thought.tv. 7.30 Unreported World. 8.00 Come Dine with Me. 9.00 The Event. 10.00 The Million Pound Drop Live. 11.20 FILM: Saw IV [2007]. 1.05 Music on 4: On Track. 1.20 This Week's Music Top 20. 3.20 No, No, No. 3.25 Studio 60 on the Sunset Strip. 4.05 Afterworld. 4.30 Home Country. 4.35 My Eden. 4.40 Brothers & Sisters. 5.25 Countdown.
Five	6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 House. 12.40 Five News. 12.50 Warship. 1.45 Neighbours. 2.15 Home and Away. 2.50 Animal Rescue Squad. 3.05 FILM: Two Mothers for Zachary [1996] Fact-based drama, starring Vanessa Redgrave. 5.00 Five News. 5.30 Neighbours. 6.00 Home and Away.	6.25 Live from Studio Five. 7.00 Five News at 7. 7.30 Street Market Chefs. 8.00 Sea Patrol UK. 9.00 CSI: Miami. 10.00 CSI: NY. 11.00 CSI: Crime Scene Investigation. 12.00 NCIS. 12.55 SuperCasino. 4.00 House Doctor. 4.25 Brian Sewell's Grand Tour. 5.05 The Family Recipe. 5.10 Michaela's Wild Challenge.	6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 House. 12.40 Five News. 12.50 Warship. 1.45 Neighbours. 2.15 Home and Away. 2.50 Animal Rescue Squad. 3.10 FILM: Murder Among Friends [2001] Detective thriller, starring Greg Evigan. 5.00 Five News. 5.30 Neighbours. 6.00 Home and Away. 6.25 Live from Studio Five.	7.00 Five News at 7. 7.30 How Do They Do It? 8.00 Cowboy Builders. 9.00 NCIS. 10.00 Law & Order: Criminal Intent. 11.00 Law & Order. 11.55 Poker. 12.50 SuperCasino. 4.05 House Doctor. 4.25 Brian Sewell's Grand Tour. 5.05 The Family Recipe. 5.10 Michaela's Wild Challenge. 5.35 Nick's Quest.	6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 House. 12.40 Five News. 12.50 Warship. 1.45 Neighbours. 2.15 Home and Away. 2.50 Animal Rescue Squad. 3.10 FILM: Suburban Madness [2004] Fact-based drama, starring Elizabeth Pena. 5.00 Five News. 5.30 Neighbours. 6.00 Home and Away.	6.25 Live from Studio Five. 7.00 Five News at 7. 7.30 Jaguar Adventure with Nigel Marven. 8.00 Escape from Alcatraz: The True Story. 9.00 Life After Armageddon. Drama documentary exploring the aftermath of a deadly flu pandemic. 11.05 Impaled. 12.05 SuperCasino. 4.00 House Doctor. 4.25 Brian Sewell's Grand Tour. 5.05 The Family Recipe. 5.10 Nick's Quest.	6.00 Milkshake! 9.15 The Wright Stuff. 10.45 Trisha Goddard. 11.45 House. 12.40 Five News. 12.50 Warship. 1.45 Neighbours. 2.15 Home and Away. 2.50 Animal Rescue Squad. 3.05 FILM: Revenge of the Middle-Aged Woman [2004] Drama, starring Christine Lahti. 5.00 Five News. 5.30 Neighbours. 6.00 Home and Away.	6.25 Live from Studio Five. 7.00 Five News at 7. 7.30 Fifth Gear. 8.00 Eddie Stobart: Trucks and Trailers. 9.00 The Mentalist. 10.00 Law & Order: Special Victims Unit. 10.55 CSI: Miami. 11.55 Cops in Crisis. 12.10 SuperCasino. 4.00 Motorsport Mundial. 4.25 Brian Sewell's Grand Tour. 5.05 The Family Recipe. 5.10 Nick's Quest.



CHARLTON ATHLETIC
V SHEFFIELD WEDNESDAY
SATURDAY, OCTOBER 30TH (3PM)
Adults £17, £22 & £25, over 60s/U21s £13 & £17, U18s £5

- ADVANCE SALES AT THE VALLEY 9AM-5PM WEEKDAYS
- CALL 0871 226 1905* DURING THESE HOURS
- ORDER ONLINE AT WWW.CAFC.CO.UK
- BUY ON THE DAY IN THE RUN-UP TO KICK-OFF

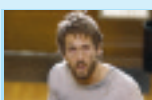
*Calls cost 11p per minute from a BT landline.
Calls from other networks and mobiles may cost more

**Channel 4**
Undercover Boss USA,
Sunday, 31st 8pm

Joel Manby, CEO of Herschend Family Entertainment, goes undercover by taking on an entry-level job at one of the amusement parks his company runs.

**Five**
Street Market Chefs,
Tuesday, 26th 7.30pm

New series. Amanda Lamb tours Britain's market towns, challenging chefs to produce meals using fresh ingredients. She begins with Robert Ramsden and Stephanie Moon in York.

**Film of the Week**
The Amityville Horror,
Friday, 29th 10.35pm

An unsuspecting family moves into a new home, but soon finds the building's grisly past intruding on the present. Remake of the 1970s horror, starring Ryan Reynolds.

Saturday, 30th October

6.00 Breakfast.
10.00 Saturday Kitchen Live.
11.30 Nigella Kitchen.
12.00 BBC News and Weather.
12.15 Football Focus.
1.00 Live Darts: World Masters. Coverage from Hull City Hall.
4.30 Final Score.
5.30 BBC News and Weather.
5.55 Walk on the Wild Side.
6.25 Strictly Come Dancing. The 11 remaining couples perform in a Halloween special.
7.55 Merlin. Arthur tries to prove himself worthy of the throne.

8.40 The National Lottery Saturday Night Draws. The Saturdays perform.
8.55 Casualty. A mixture of drugs causes Kirsty to collapse.
9.45 The Armstrong & Miller Show. New series. The comedians present their distinct brand of humour.
10.15 BBC News; Weather.
10.30 Match of the Day.
11.50 The Football League Show. Including highlights of Queens Park Rangers v Burnley.
1.15 BBC News.

6.00 CBeebies.
7.00 CBBC.
12.00 The Cut.
12.25 Teesville: Italia Conti - Living the Dream.
12.50 Popstar.
1.20 The 5:19 Show.
1.35 The Season.
2.05 **5 FILM:** Whale Rider [2002] Drama, starring Keisha Castle-Hughes.
3.40 The Great British Bake Off.
5.40 Paul Merton's Weird and Wonderful World of Early Cinema.

6.40 Dad's Army.
7.10 Timewatch - The Pharaoh's Lost City.
8.00 Renaissance Revolution.
9.00 Have I Got a Bit More News for You.
9.45 A Night with Elton John.
12.45 The Stephen K Amos Show.
1.15 Never Mind the Buzzcocks.
1.45 Genius with Dave Gorman.
1.15 **5 FILM:** [GMT] Halloween 4: The Return of Michael Myers [1988] Horror, starring Donald Pleasence.
2.40 Close.

6.00 CITV.
10.00 The Planet's Funniest Animals.
10.30 The Crocodile Hunter Diaries.
11.30 This Morning: Saturday.
12.30 News; Weather.
12.40 Best Ever Worst Auditions 3.
1.40 **5 FILM:** Babe: Pig in the City [1998] Family comedy sequel, with Magda Szubanski.
3.20 **5 FILM:** Thunderball [1965]
5.45 London Tonight.
6.00 ITV News; Weather.

6.15 All Star Family Fortunes.
7.00 New You've Been Framed!
7.30 Harry Hill's TV Burp.
8.00 The X Factor.
9.45 Piers Morgan's Life Stories; Rod Stewart.
10.40 ITV News; Weather.
11.00 Rod Stewart: One Night Only.
12.15 Dating the Enemy.
12.45 The Zone.
1.50 [GMT] Sons and Daughters.
2.10 Elvis: The Early Years.
3.40 ITV Nightscreen.
5.30 [GMT] ITV Morning News.

6.10 Sali Mali. **6.15** Planet Cook. **6.35** Yo Gabba Gabba.
7.00 World Sport. **7.25** The Track and Field Show. **7.55** The Morning Line. **8.55** One Tree Hill. **9.50** Ugly Betty. **10.50** The Hollyoaks Music Show Playlist.
11.20 Jay-Z: Real Stories.
12.50 Friends.
12.55 Scrubs.
1.25 That Paralympic Show.
1.55 Channel 4 Racing.
3.55 Come Dine with Me.
6.30 Channel 4 News.
6.55 4thought.tv.
7.00 Grand Designs.

8.00 Apocalypse: The Second World War. New series. Exploring the story of the conflict.
9.00 The Pillars of the Earth. **10.00** **5 FILM:** The Brave One [2007]
12.20 Let Me In: Movie Special.
12.50 **5 FILM:** Welcome to Sajjanpur [2008] Premier Indian comedy drama, starring Shreyas Talpade.
2.20 [GMT] Studio 60 on the Sunset Strip. **3.05** Brothers & Sisters. **3.45** The OC. **5.15** Countdown.

6.00 Milkshake!
10.00 Your Sport.
10.05 How Do They Do It?
10.35 The Gadget Show.
11.35 Rory and Paddy's Even Greater British Adventure.
12.35 Eddie Stobart: Trucks and Trailers.
1.35 Merlin.
5.10 **5 FILM:** Raid on Entebbe [1977] Fact-based drama, starring Peter Finch.
7.55 Five News.
8.00 The Mentalist.
8.45 NCIS. A bartender wakes up next to a corpse.

9.45 CSI: Crime Scene Investigation.
10.45 CSI: Crime Scene Investigation.
11.45 Forensic Files.
12.15 SuperCasino.
3.05 [GMT] Animal Rescue Squad.
3.15 Great South Run 2010.
4.30 Street Market Chefs.
4.55 Your Sport.
5.00 Hana's Helpline.
5.10 The Milkshake! Show.
5.35 Thomas & Friends.
5.45 Roary the Racing Car.

Sunday, 31st October

6.00 [GMT] Breakfast.
7.40 Match of the Day.
9.00 The Andrew Marr Show.
10.00 Sunday Morning Live.
11.00 Country Tracks.
12.00 The Politics Show.
1.00 Cash in the Attic.
1.45 Bargain Hunt.
2.30 Diagnosis Murder.
3.15 EastEnders.
5.10 Points of View.
5.25 Songs of Praise.
6.05 BBC News and Weather.
6.30 Countryfile's Autumn Special.
7.30 Strictly Come Dancing.

6.00 [GMT] CBeebies.
7.00 CBBC.
10.00 Something for the Weekend.
11.30 Escape to the Country.
12.30 Live MotoGP. The Portuguese Grand Prix.
2.00 Live Darts: World Masters. The semi-finals and final from Hull City Hall.
5.05 Four Nations Rugby League.
6.00 Teaching Awards 2010.
7.00 Top Gear.
8.00 Return of the Rhino: A Last Chance to See Special.

6.00 CITV.
9.45 The X Factor.
11.30 This Morning: Sunday.
12.30 News; Weather.
12.35 Coronation Street.
2.55 Midsomer Murders.
5.00 Downton Abbey.
6.05 London Tonight.
6.15 ITV News; Weather.
6.30 Harry Hill's TV Burp.
7.00 The Cube. A confident contestant takes on a series of challenges.
8.00 The X Factor. The results of another vote, plus more star performances.

6.00 [GMT] The Treacle People.
6.10 Planet Cook. **6.30** Yo Gabba Gabba. **6.55** Motorsport.
7.20 Freesports on 4. **7.50** Friends. **8.45** Hollyoaks. **11.15** Live and Loast. **11.20** N-Dubz: Video Exclusive. **11.25** The Intebweeners Revealed. **11.55** JLS Only Tonight: Live from London.
1.00 The Simpsons.
2.00 Jamie's 30 Minute Meals.
4.40 Deal or No Deal: Trick or Treat.
5.30 Time Team.
6.30 Channel 4 News.

6.00 [GMT] Milkshake!
10.00 Shake!
11.10 Your Sport.
11.25 Street Market Chefs.
11.55 Wild Animal ER.
12.30 Cowboy Builders.
1.30 **5 FILM:** The Ghost of Greville Lodge [2000] Family drama, starring George Cole.
3.15 **5 FILM:** The Canterville Ghost [1996] Premiere.
4.55 Your Sport.
5.00 Hana's Helpline.
5.10 The Milkshake! Show.
5.35 Thomas & Friends.
5.45 Roary the Racing Car.

Monday, 1st November

6.00 Breakfast.
9.15 Animal 24-7.
10.00 Homes Under the Hammer.
11.00 Cowboy Trap.
11.45 To Buy or Not to Buy.
12.15 Bargain Hunt.
1.00 BBC News; Weather.
1.30 Regional News.
1.45 Doctors.
2.15 Moving On.
3.00 BBC News.
3.05 CBBC.
5.15 Weakest Link.
6.00 BBC News.
6.30 Regional News.

6.00 CBeebies.
7.00 CBBC.
8.30 CBeebies.
11.30 Animal Park.
12.30 GMT with George Alagiah.
1.00 Due South.
1.45 Film 2010 with Claudia Winkleman.
2.15 Ben Fogle's Escape in Time.
3.00 Diagnosis Murder.
3.45 Flog It!
4.30 Pointless.
5.15 The Hairy Bikers' Cook Off.

6.00 Daybreak.
8.30 Lorraine.
9.25 The Jeremy Kyle Show.
10.30 This Morning.
12.30 Loose Women.
1.30 ITV News; Weather.
1.55 London News.
2.00 60 Minute Makeover.
3.00 Dickinson's Real Deal.
4.00 Midsomer Murders.
5.00 The Alan Titchmarsh Show.
6.00 London Tonight.
6.30 ITV News; Weather.
7.00 Emmerdale.
7.30 Coronation Street.

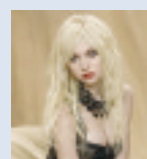
6.00 Sali Mali. **6.05** The Treacle People. **6.15** Planet Cook. **6.35** Yo Gabba Gabba. **7.00** Freshly Squeezed. **7.30** Everybody Loves Raymond. **8.25** Frasier.
8.55 According to Jim. **9.20** Coach Trip. **12.00** News Summary. **12.05** A Place in the Sun: Home or USA? **1.05** **5 FILM:** A Man Alone [1955]
2.55 Wogan's Perfect Recall.
3.25 Countdown.
4.10 Deal or No Deal.
5.00 Come Dine with Me.
5.30 Jamie's 30 Minute Meals.
6.00 The Simpsons.

6.00 Milkshake!
9.15 The Wright Stuff.
10.45 Trisha Goddard.
11.45 House.
12.40 Five News.
12.45 Warship.
1.45 Neighbours.
2.15 Home and Away.
2.50 Meals in Moments.
3.05 **5 FILM:** Agent of Influence [2002] Fact-based Cold War drama, starring Christopher Plummer.
5.00 Five News.
5.30 Neighbours.
6.00 Home and Away.

6.25 Live from Studio Five.
7.00 Five News at 7.
7.30 How Do They Do It?
8.00 The Gadget Show.
9.00 Extreme Fishing with Robson Green. New series. The actor goes angling in Brazil.
10.00 **5 FILM:** Above the Law [1988] Martial arts thriller, starring Steven Seagal.
12.05 The Gadget Show.
1.05 SuperCasino.
4.00 House Doctor.
4.25 Brian Sewell's Grand Tour.
5.10 Nick's Quest.

Digital & Cable**Tuesday****Getting On,**

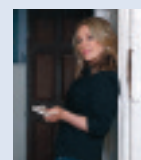
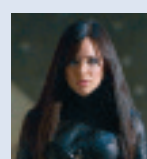
BBC4, 10pm
New series. Jo Brand returns in the comedy drama based in a hospital ward. Following the incident with Matron Hilary Loftus, Kim Wilde tries to progress through her training modules while dealing with an unknown female. Guest starring Nan Kerr and Lindy Whiteford.

**Wednesday****Gossip Girl,**

ITV2, 8pm
Although Blair made it perfectly clear that she was no longer welcome in Manhattan after what happened with Chuck, Jenny is tempted to return by a once-in-a-lifetime opportunity to meet Project Runway's Tim Gunn. Guest starring Sam Page (Shark).

Thursday**Help! My House Is Falling Down,**

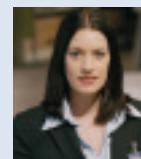
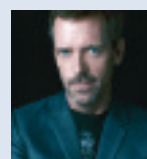
More4, 9pm
Sarah Beeny comes to the aid of a Brighton couple whose two-bedroom period love nest was built using a Victorian material that disintegrates when it gets wet. With leaks from above and chronic damp below, the team faces the daunting challenge of restoring structure to the walls.

**Friday****GI Joe: The Rise of Cobra,**

Sky Movies Premiere, 8pm
Premiere. When a powerful experimental weapon is stolen by a mysterious terrorist organisation, two of the soldiers guarding it are recruited into a top secret military strike force. Action adventure, starring Channing Tatum, Sienna Miller and Christopher Eccleston.

Saturday**Criminal Minds,**

Living, 12am
An unusual number of suicides are reported in Pittsburgh, including that of a husband who supposedly electrocuted himself by sitting in the bath fully clothed clutching a space heater. The Behavioural Analysis Unit becomes convinced a murderer is at work. Paget Brewster stars.

**Sunday****House,**

Sky1, 10pm
A newborn baby's mother faces a decision that could affect the child's health as well as her own. House challenges Foreman and Taub to hire a female doctor, and learns a few things about parenting when he looks after Cuddy's daughter. Medical drama, starring Hugh Laurie.

Monday**NCIS: Los Angeles,**

Sky1, 10pm
An armed woman takes hostages at a Navy recruitment centre, and the team is shocked to discover the perpetrator is Callen's former partner Tracy Keller, who is implicated in a hijacked shipment of missiles. Crime drama, starring Chris O'Donnell, LL Cool J and Daniela Ruah.



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FINAL SCENE

I disagree old chap!

Network is anti-social

HARK - 'tis the sound of dissenting voices. In last week's Final Scene, Alex Brooks praised facebook-film, *The Social Network*. **Dick Morgan** begs to differ...

'INTELLECTUAL property rights' and 'intangible assets' sound more like the musings of an accountancy lecture than the basis of movie from the Director of *Fight Club*, David Fincher. But *The Social Network* is just that: astoundingly intelligent computer programmers (computer nerds) fighting over ownership rights to 'the facebook' as it was originally called, and rights which are worth over \$25bn. Why it is that 500 million people want to spend yet more time gawping at their screens with yet another electronic communication device is another story...

Based on Ben Mezrich's 2009, non-fictional novel, *The Accidental Billionaires*, the film is effectively a comprehensive documentary on who came up with the idea first. The story unfolds via flashbacks - two parallel legal cases brought against the 'so-called' founder, Mark Zuckerberg (Jess Eisenberg).

Granted, the acting is terrific. Eisenberg himself - surely the anti-hero of 2010 - is self assurance personified, obnoxious and condescending, with barely a hint of remorse. Saverin, whom he unforgivably and despicably betrays, is his match equally convincing as supportive friend and later in his ruthless pursuit of revenge. Even Justin Timberlake excels as the founder of Napster, Sean Parker. But none of this - not even crisp and hard hitting dialogue from Aaron (West Wing) Sorkin - can excuse Fincher's refusal to explore and discuss the real issues behind Facebook: the relentless erosion of personal interaction, today deferred and distorted behind electronic devices. The advent of loud-mouthed mobile phone and incessant blackberry users has already done for old fashioned courtesy, while spelling, grammar and punctuation died with the creation of texts. Focus and concentration have been replaced by 'stacking', (usually while doing homework), and last in line is the slow death of personal interaction. Why bother explaining your feelings in person when you can simply post them on line - as demonstrated by Zuckerberg himself, having been unceremoniously but deservedly dumped by his girlfriend.

The ultimate irony, intentional or otherwise, is that somehow, 500 million people seem to have overlooked the fact that this revolutionary idea for social interaction came from a socially inept, intellectual recluse.

Verdict:

Mildly appealing to very narrow range of interest groups, (lawyers and accountants). 3/10

DM

Howard's way

The biopic of notorious smuggler and fugitive **Howard Marks** sees fellow Welshman *Rhys Ifans* take the lead



BEING beaten up by a load of kids half your age is nothing to be proud of. Sure, we've all been there, but for most of us it wasn't immortalised on the big screen, sparing our blushes. Different story for Rhys Ifans in *Mr Nice* though. Quite why director Bernard Rose didn't find a young looky-likey to portray famed smuggler Howard Marks through his formative years is a mystery. The would-be fugitive wasn't born into a life of crime by any means and was apparently something of a runt at school. Which makes it all the more bizarre to see the boy as a craggy faced 40-something (Ifans) getting battered in a rugby scrum by 15-year-olds. The effect is comical as he lies at home feigning sickness, and then later mucking in with his groovy young pals at Oxford University.

That the working class boy from the Valleys was accepted into the institution was a big story back home. Indeed, he was quite the brainbox was Marks, and had he put his mind to endeavours legal, the entrepreneur might have turned out as Wales' answer to Richard Branson. As it transpired, he became a folklore fugitive after a colourful period as one of the



Marks my words: Rhys Ifans as the incorrigible hound Mr Nice

world's most prolific dope smuggler's saw him skip bail and go on the run for the best part of a decade. Marks used a myriad of false names and disguises during that time - the reason the name of one Donald Nice endured above the others, was simply that Marks was a notoriously pleasant chap. This Brit-flick is based on the book of the same name, and inevitably there were huge swathes of the tome that didn't make the cut. There's the 1960s school years and Marks's introduction to drugs; his descent into

criminality and an improbable liaison with MI6 which would give him the perfect alibi, and his contact at the airport, the IRA's most wanted at the time, Jim McCann. Indeed, director Rose might have made a more coherent fist of the film had he not attempted to cram so much into the two hours. Facts and characters become jumbled on occasion, jumping through time and space with little explanation bar a glib line or two from the voiceover. And like the criminal and his many guises, the movie too has an identity crisis. For the most

part the rambling hippy-vibe is Ifans' stock in trade - a knockabout British comedy à la Richard Curtis - the actor isn't helped by the thin script which zips along at the rate of knots.

After the authorities eventually catch up with the raconteur he is imprisoned in a tough American jail. Here Ifans attempts a more weighty portrayal, but aside from an excruciating scene in which all his rotten teeth are pulled by the prison dentist and another in which Marks' (now grown up) kids come to visit, the actor fails to find the depth he's searching for. So it's not a particularly serious biopic, but it's a lot of fun and home to some cracking comedic performances. David Thewlis as conflicted IRA man Jim McCann is excellent, as is Omid Djalili as Marks's Afghan producer, albeit playing a character who sails remarkably close to his default setting.

And herein lies the problem: too many of the film's cast are basically playing themselves, straying little from their own personas. Which is nice, but not a lot more.

RK

Mr Nice is on at the Greenwich Picturehouse

It's all right for some...



HANG on a minute, is this a re-release of the 1979 rockumentary on British mod-band, The Who, which took its title from the their song of the same name?

Anarchic hell-raiser Keith Moon's final recorded performance before an overdose of prescription pills?

Nope. This is a different beast entirely. It's set in idyllic Southern California, (which I suspect is why so many American films are more successful than European efforts), and *The Kids Are All Right* (yes, that's two words and two 'l's, copywrite fans), has received rave reviews across the US with a possible Oscar nomination for co-star Annette Bening.

From writer/director Lisa Cholodenko, the film is a witty and intelligent examination of a very modern family, headed by lesbian couple Annette Bening and Julianne Moore. The kids of the title are the couple's children who set the amusing events in motion by locating their 'Bio-Dad' Mark Ruffalo, a surprised but laid back restaurateur.

The film is so successful because this is no nuclear family as seen in Hollywood but it is



Breaking bread: *The Kids Are All Right* is notable for its loving and inspiring depiction of family life

an 'ordinary' family that can be found all over the world - a very modern family. It is a grown up film with some adult themes but it is not a 'message film' - it's a modern, clever comedy of manners and there are sincere performances all round as the characters struggle to be the best people they can be despite their shortcomings. Moreover, it's notable for its loving and

inspiring depiction of family life and the frailty but ultimate nobility of ordinary people, so it's a film that the farer sex may enjoy more than the, er, unfairer sex.

Martin McHugh

The Kids Are All Right is released at the Odeon Greenwich on October 29
Certificate: 15



Edited by Rod Kitson

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Got an event or release for inclusion in Scene? 020-8921 5916
email: rodkitson@hotmail.com

As cheap as chips?

It's been the worst of times for the music biz of late, but **Rob Dickins'** plan to sell music for a pound puts it on a par with fast food, argues *Andrew Nisbet*

HEARTBEATS throughout the music industry skipped a beat last week in the aftermath of Rob Dickins' keynote speech at In The City, when he claimed new album prices should be slashed to just £1.

The former UK head of Warner Music, speaking at the annual festival and industry conference held in Manchester, added that the controversial move could reinvigorate the stagnant music market. Dickins' idea would - in theory - negate the need for people to use torrent sites to obtain their music, as the decision to buy an album would be a no-brainer if all that was required for the transaction was one tokenistic nugget. The move, he claims, would revolutionise the market and lead to the top albums selling in excess of 100 million copies. Artists and labels would then be in a better position to recoup lost revenue through income generated through touring and merchandising.

That's the theory, at least - and a fairly straightforward proposition. But many have been quick to argue that this would reduce the value of music to a level of ridiculousness, putting its importance on a par with the McDonald's pound menu. There is logic in Dickins' words. In 2007 Prince gave away his new album with copies of The Mail on Sunday, he then sold out 21 nights at The O2 arena through the interest generated. Furthermore, the music

industry has been fighting a losing battle against online retailers selling cut-price albums for years - the move proposed would surely be a logical step towards taking the initiative. Perhaps, although it's highly unlikely that the major labels will be licking their lips at the prospect of such a price crash. We are, after all, speaking about an industry notoriously slow and cumbersome when it comes to dealing with changes in the market - just look at its relationship with the internet. While the backlash to the comments has hardly raised eyebrows, the orator of the revolutionary proposal is a little surprising. Dickins, the former label boss who also chaired the BPI during the 90s was part of the generation of music executives who whole-heartedly proliferated the trend of the £12 album. Some would say that he and others of his ilk laid the

groundwork for the backlash that his successors have now inherited, but that would be beside the point. The fact is that the music industry assumed that the privileged position it occupied from the 70s - 90s was a given, and that excessive pricing and reluctance to alter its market habits would bear little or no consequence.

It's difficult to see how the recorded music industry will return to its previous state (and why should it, some argue?) given the cultural shift in which the public is able to obtain their music. The £1 album could be the way to go, but it's a little socialistic for such a consumerist business. But, in essence what we're talking about is a cull of overproduced pop album fodder, then it can only be a good thing.

AN



Pic courtesy Casbah Records, 320 Creek Rd.

Church belle



Charlotte's web release



LONG before she was the tabloids' favourite enfant terrible, **Charlotte Church** had the voice - and the face, of an angel.

She emerged in the late 90s as a teenage phenomenon with her multi-platinum debut, and became the youngest artist ever to land the number one album on the classical charts. But like so many child stars the wheels came off for Church, and she shunned her squeaky clean image for cigarettes and alcohol.

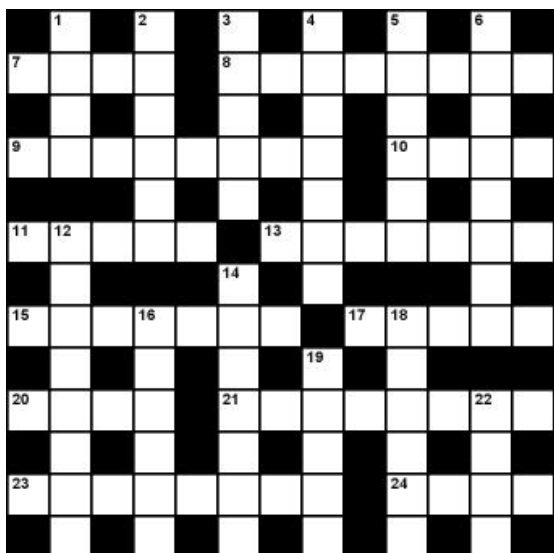
It's been quieter of late for Church, who had settled into motherhood before embarking on her sixth studio album.

Back to Scratch is her first record for five years. Produced by Martin Terefe and Sacha Skarbeck, the album is a world away from the classical pop sound of her early work. A collection of sophisticated, contemporary pop songs, it sees Church moving into new territory placing herself amongst artists like Amy McDonald and KT Tunstall. The fourteen-track collection showcases Church's still incredible range, as well as a knack for informing each and every song with real emotion. The album shows off a more mature, refined side than previous outings, with a sophisticated pop sound that looks set to win her legions of new converts as well as satisfying her loyal fan-base. The album opens with the title track, also set to be the first single. Contemplative but vibrant, it details a relationship breakdown and was originally inspired by problems faced by a close family member.

Other highlights include the reflective Ruby, a warm Parisian jazz shuffle full of affectionate motherly advice to her young daughter and infused with a vintage vinyl crackle. Logical World is a grown up guitar track with a rousing, pop-perfect chorus. The Actors sees Charlotte giving a nod to musical theatre with its Lloyd Webber style, intensity and dramatic dynamics, while the delicate Story of Us explodes into stadium ballad territory and tells of her relationship with her mother. So after five years away - and despite the fags and the booze, Church's startlingly pure, angelic voice is still intact.

Andy Watson
Online and available at HMV,
Greenwich Shopping Park, Charlton

Time Crossword...



CLUES ACROSS

- 7) Obtain temporarily in return for an agreed sum (4)
- 8) Sometimes scaled just because it's there (8)
- 9) When what you think is there isn't, though it looks like it (8)
- 10) At the end of which you sometimes get summer shows (4)
- 11) Collection of merchandise or general goods (5)
- 13) Pull out the plug and allow the water to flow (3, 4)
- 15) By screening, keep from view (7)
- 17) Glowing coal at the end of its useful life (5)
- 20) Pace taken on a stage that's reached (4)
- 21) Available and very desirable for marriage (8)
- 23) The study of the measure of time (8)
- 24) The individual one of many (4)

CLUES DOWN

- 1) Occupy all the space within (4)
- 2) By believable subterfuge, mislead (6)
- 3) Extent or bounds to which one goes (5)
- 4) Leading fast to bankruptcy (7)

- 5) Theoretical name for the ideal state (6)
- 6) In one way give freedom, in another, thief (8)
- 12) An ultimate goal to which one's heading (8)
- 14) State of being able to come and go at will (7)
- 16) One who forcefully prevents your freedom (6)
- 18) Young lady of unmarried state (6)
- 19) Short, leather-look material (5)
- 22) Delicate piece of needlework (4)

LAST WEEK'S SOLUTIONS

ACROSS: 6) Development, 8) Put, 9) Tip, 10) Outrage, 12) Plant, 13) Eight, 14) Hurry, 15) World, 16) Spout, 19) Poppy, 20) Silicon, 21) Use, 23) Pen, 24) Empty-handed. DOWN: 1) Set, 2) Debut, 3) Sorry, 4) Image, 5) Ant, 6) Dual-purpose, 7) Tight-lipped, 10) Onerous, 11) Eidolon, 17) Tilt, 18) Tight, 19) Point, 22) Emu, 23) Per

Borough
BRIEFS**Games info day**

VISITORS to Woolwich town centre can learn lots about the London 2012 Olympics at a special information day next week. Representatives from the police, fire brigade, London Ambulance Service, LCCOG (the London Organising Committee of the Olympic Games) and Greenwich Council are taking

part in a joint information event. They'll be on hand to answer questions about many aspects of the Games including volunteering, job vacancies, Games time information and transport. The event runs from 9.30am to 4pm in Calderwood Street tomorrow, Wednesday, October 27.

**BEARS' PICNIC
FUN RAISER**

A RECORD-breaking 1,200 visitors went to this year's Greenwich and Bexley Cottage Hospice's annual Teddy Bears' Picnic last month. The event in the hospice grounds on Bostall Hill, raised

more than £3,500 during a fun-packed afternoon that featured magical entertainment, crafts, stalls, a barbecue and a picnic box for every child. More info at www.cottagehospice.org.uk

**Sweet memories
of Tunnel Refineries**

his project to photograph the River Thames between London Bridge and the sea.

He told GT: "It was a massive production plant, and it absolutely dwarfed the heavy lorries that came in and out of the place. The works had been there for about 80 years. Previously, from the late 19th century, the site had held a soap works. One of the old brick buildings from that works was still standing although it had been redundant for decades and was in very poor condition."

● If you have a story to tell about Tunnel Refineries contact Peter by e-mail at peter.luck@waitrose.com

WERE you employed at the massive Tunnel Refineries based on the Greenwich Peninsula, which for generations made glucose-based products?

Hundreds of people worked there over the years between the 1930s and the end of last year, when the site finally closed for good and demolition work began.

Now, a group of local history enthusiasts and industrial archaeologists are trying to piece together and log the site's history – and if you worked there, they need your help. They want to ensure that first-hand memories are preserved for future generations.

Retired architect Peter Luck wanted to find out more about the site as part of

Here, boy...

HAVE you seen a dog that has been missing since around 6pm on Sunday, October 17, from Felixstowe Road, Abbey Wood.

The owner is 84 years old, deaf and partially sighted. The dog was bought for her by her husband for her 80th birthday, shortly before he passed away. The dog is a four-year-old, male Shih Tzu, brown and white in colour, fluffy but recently clipped. He is also micro-chipped and neutered.

There will be a reward for his safe return. Please call 07931 246158.

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This is a full-time position and you will need to be prepared to work flexible hours depending upon the needs of individual children. Salary will depend upon experience and agreed hours.

Closing date: 5 November 2010.

TEACHING ASSISTANT

10 HOURS

We are looking for an experienced and flexible person to work with children at the school. You will have a positive approach and be keen to broaden your knowledge. You will be able to work independently and in collaboration with colleagues and other professionals.

This is a position for 10 hours and you will need to be prepared to work flexible hours depending upon the needs of children. Salary will depend upon experience and agreed hours.

Closing date: 5 November 2010.

Candidates are encouraged to visit the school. Please email the school office, information@discovery.greenwich.sch.uk if you would like an application pack, visit or to discuss this position further.

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SPORT

Addicks break Carlisle resolve

From page 28 Charlton's own making. He has, of course, seen it all before. Having survived a candidate for Miss of the Season 30 seconds into this rip-roaring game, the visitors retired for their half-time break two goals to the good and in untroubled control. The miss was supplied by Craig Curran, who blasted wildly over the bar from eight yards when Rob Elliot parried Mike Grella's swerving drive to his feet. The scorers were Johnnie Jackson and Joe Anyinsah. Jackson popped up as last man at the far post to convert a hard low cross from Wagstaff before ex-Carlisle striker Anyinsah showed similar precision at the near post to cleverly flick another low centre, this one delivered by Francis, into the bottom left corner. Charlton's firm grip on the game was improved by a third success two minutes after the interval. It was a beauty from Benson, who robustly challenged Kane for Christian Dailly's soaring free kick, before reacting sharply to the loose ball and detonating a searing left-footed volley in off the right post. The painful memory of last week's demolition by Brighton was fading fast when Charlton inexplicably imploded yet again, two goals within three minutes of each other sending them

Joe Anyinsah celebrates scoring Charlton's second at Brunton Park



Pic: PA Wire

back into crisis. The first was hammered home by Grella after Gary Madine provided the pass, the second neatly glanced past Elliot by Curran from Madine's lobbed cross. A cakewalk had abruptly become a frantic struggle for survival, a familiar enough scenario to the tiny band of travelling supporters.

If there's an easy route to victory, the Addicks haven't cracked its code yet. They clung on for 16 precarious minutes before capsizing for a third time. And if the manner of the Cumbrians' equaliser was slightly lucky, it was no less deserved. Tom Taiwo's ball in from the right touchline clearly began its journey as a straightforward cross but caught a favourable breeze which carried it over Elliot's head and on to the far post. Madine scrambled the rebound over the

line and Charlton's comfortable ride was in tatters.

In never-say-die Wagstaff and opportunistic Benson, however, Charlton had late aces up their sleeves. The former has surely sealed his place as a regular starter while the latter's superb winner, his fifth strike in nine appearances, vindicates his claim that his finishing guarantees goals if the service is halfway decent. Anyinsah is his natural partner if and when fit. So the Addicks, not for the first time, turned logic on its head. Destroyed by Brighton one week, they bounced back in the Far Northern reaches of Carlisle, where the locals confidently expected to mop up the detritus left by the Seagulls. In this even-Steven division, there's no such thing as form. And an even more cavalier attitude to the choice of full-time music.

TEAMS

Carlisle: Collin, Simek, Murphy, Zoko (Marshall 50), Chester (Kane 18), Bennett, Taiwo, Robson, Grella, Curran, Madine
Not used: Hurst, Cook, Caig, McKenna, Evans

Charlton: Elliot, Francis, Doherty, Dailly, Fry, Wagstaff, Semedo, Racon (McCormack 90), Jackson, Benson, Anyinsah (Sodje 72)
Not used: Worner, Fortune, Martin, Mambo, Abbott

Referee: SW Mathieson **Att:** 5,624

CHARLTON BRIEFS

EIGHT members of Charlton's first-team squad have volunteered to act as academy playing ambassadors. The Addicks stars, who include club skipper Christian Dailly, leading scorer Scott Wagstaff and goalkeeper Rob Elliot, have each selected an individual academy age group to receive their personal attention. Steve Avory, manager of the KRBS academy, said: "It's great to see that the first-team squad is prepared to take such an active interest in the academy and the club's future."

CHARLTON celebrated their 18th Red, White and Black Day at the match against Brighton & Hove Albion as part of the One Game, One Community

anti-discrimination message. Charlton were the first football club to take such action, and the club's stadium houses the Charlton Athletic Racial Equality (CARE) partnership, in tandem with Greenwich Council and dozens of local organisations. More information on CARE is available on 020-8293 5355.

AROUND £20,000 was raised for the Charlton Upbeats, the Down's syndrome team run by the Charlton Community Trust, at an event which featured former Formula One world racing champion Damon Hill. The money will secure the immediate future of the Upbeats.

A FREE 14-day trial of the club's video website, CAFC Player, is now available via www.cafc.co.uk. CAFC Player features the relaunched Charlton Live radio show every Sunday from 7-9pm, plus live commentaries, match highlights, full 90 minutes of games, and exclusive video interviews and features. Subscriptions to CAFC Player are available via www.cafc.co.uk and are just £34.99 per year or £3.99 per month, but fans can currently access the service for free over the next fortnight (terms and conditions apply).

CHARLTON are asking season-ticket holders for their help to boost the crowd against Yeovil Town on Saturday, November

20 (3pm) as part of a special offer. Every season-ticket holder can bring up to two friends to the game for just £10 adults, over 60s and U21s or £3 U18s – a saving of around £10. Tickets are now on sale and further details are available on 0871 226 1905 or www.cafc.co.uk.

ADDICKS U16 midfielder Diego Poyet, son of Brighton & Hove Albion manager Gus, played the full game as England U16s lost 4-0 to Wales in the Victory Shield.

GOALS from Bradley Jordan, Adebayo Azeez and Harry Osborne gave Charlton's U18s their first win away at Arsenal in six years. The Addicks won 3-1.

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SPORT

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DELIGHT AND DISPAIR:
Paul Benson
celebrates the
stoppage time winner
that thwarts Carlisle
comeback

Pic: PA Wire



Benson brace!

Last gasp winner seals it for Charlton after gutsy Carlisle fight their way back from 3-0 down

Carlisle 3
Charlton 4

by Kevin Nolan

WITH his tongue no doubt stuck firmly in his cheek, Brunton Park's resident DJ chose, as his parting shot at the final whistle, the old Police hit "Can't Stand Losing." He was either kidding around or was tapping into a local penchant for masochism. Either way, the would-be wit risked lynching because

defeat is sickening enough when inflicted by an added time body blow. It becomes almost too much to bear for a side which has just courageously clawed back a three-goal deficit. It's certainly a dubious case for humour. Traumatized Charlton were hanging on unabashedly to a welcome, if disheartening point, as the four-minute warning board was brandished. Except that the message had not reached Scott Wagstaff, who was clearly unready to settle for mere parity. The spirited young winger's

tireless hustle forced a right wing corner off Tony Kane; Paul Benson's spectacular header connected perfectly with Simon Francis' outswinger and the Addicks were celebrating a dramatic victory which had seemed a mere formality a half hour earlier. It's no secret that beleaguered manager Phil Parkinson desperately needed the three points. What he did not need was the abject collapse which turned an apparently unassailable lead into another tightrope of

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